

# Music development plan summary: George Salter Academy

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mr Jake Allen
Name of school leadership team member with responsibility for music (if different)	Mr Kabir Ahmed
Name of local music hub	SIPS
Name of other music education organisation(s) (if partnership in place)	Royal Birmingham Conservatoire

## Part A: Curriculum music

At George Salter Academy, we offer one hour per week of music education to all Key Stage 3 students (Years 7-9). For those students who choose to study Music further, we provide three hours per week of dedicated music instruction.

Our Key Stage 3 curriculum is designed in alignment with the Model Music Curriculum published by the Department for Education (DfE) in March 2021. This curriculum helps students develop both theoretical and practical music skills. Students are given various opportunities to learn to sing or play an instrument through individual, paired, or group performances.

Throughout the Key Stage 3 curriculum, students can enhance their confidence and performance skills through modules such as Rhythm & Pulse, World Music, Jazz & Blues, and Music Technology, building upon foundational music concepts introduced in Year 7.

We take pride in making our curriculum accessible to all students by incorporating a variety of instruments to create a multi-sensory learning experience. We also use technology to support learning when appropriate, model practical examples, and employ memory and consolidation techniques. Music is unique in its ability to foster creativity while also helping students develop essential skills like listening, teamwork, personal expression, alternative communication forms, and enhancing well-being and personal achievement. We encourage students to appreciate a wide range of music styles and build on this through diverse approaches such as video performances, listening exercises, visual word banks, symbols, and challenges that promote resilience and determination.

At Key Stage 4, students who choose to continue studying music can gain a qualification in BTEC Music Practice, building on the knowledge and skills acquired in Key Stage 3. The Key Stage 4 curriculum can be found [here](#). Students who continue their studies at George Salter Academy's Sixth Form have the exciting opportunity to pursue their passion for music further by enrolling in the RSL Extended Certificate in Music Performance.

## **Part B: Co-curricular music**

The Academy employs a team of expert tutors and professional musicians to deliver instrumental teaching alongside our own staff specialist areas. Most students are taught individually or in small groups on a weekly basis. Lessons are available on strings and brass instruments, as well as guitar, bass, keyboard, piano, voice and drums. The Academy subsidises instrument lessons for aptitude students, or those pupils taking a KS4/5 course in Music and requests a contribution of only £50 per term for other students. A commitment to practise for performances and attend rehearsals regularly is essential.

## **Part C: Musical experiences**

We run performances on a regular basis to encourage all students to get involved and take part in something enjoyable. We run lunchtime clubs every week, they are as follows.

Monday - Drum Club

Tuesday - Brass Club

Wednesday - Rock & Pop Club

Thursday - Music Production Club

The Academy's annual Musical production is held in the Spring Term. Recent shows have included:

- High School Musical (2021)
- Annie Jr (2022)
- Hairspray (2023)
- The Addams Family (2024)
- The School of Rock (2025)

## **In the future**

In the future George Salter Academy will be working towards encouraging students be more actively involved in the music department by creating opportunities for wider performances within the local community and showcasing the talent we have nurtured within our school. We would like to re-establish our connection with the Royal Birmingham Conservatoire, evolving students and professionals to motivate students to increase aspirations and overcome barriers.