

# KS3 English Curriculum

## Year 9: Suppression and Revelation

'A View from the Bridge' – Arthur Miller



## Parental Guide

### Our intent through this topic:

To expose children to the culturally rich and diverse literature they are entitled to in order for them to develop a love of the subject. To encourage students to engage with viewpoints, perspectives and personal experiences of a range of writers regarding key world issues. To empower students to form their own opinions. Students will also be able to write fluently and accurately for different purposes and audiences, communicating their ideas and emotions and interpreting the use of language by others.

### English Key Concepts

Content	<b>A View from the Bridge</b> <ul style="list-style-type: none"> <li>- Miller’s definition of tragedy</li> <li>- Conventions of a modern tragedy</li> </ul>
Context	Conventions of Shakespearian tragedy Patriarchy, gender roles, marriage, conceptions of masculinity, social class, authority, female rebellion American Immigration 1950’s Post war Italy American Dream
Universal Suffering and the Human Condition	Inequality, toxic masculinity vs tender masculinity others, men and mental health, relationships, healthy vs toxic, duty, tradition familial expectations, justice, sexual intimacy
Methods have Meaning	Prologue. Metaphor – Extended Violent verbs Semantic field – Law and Order Stage Directions Dramatic Irony Monologue Setting Repetition Religious Motifs
Criticism and critical interpretation	Attitudes to women Receptions of the play at different times. Feminism Attitudes to tragedy: Shakespeare and Miller
Mastery of SPAG	Semi-colons

### Students will know:

- The conventions of Greek tragedy/Aristotelian unities
- The conventions of modern tragedy
- The characteristics of a tragic hero

- How the themes of fate, morality, reputation and justice are presented in specific texts
- How tragedies are structured
- How to structure an argument
- The historical context of Miller's *A View From The Bridge*
- The role of Eddie as a key protagonist responsible for tragic events
- The role of hamartia (fatal flaw) in Eddie's character
- The role of authority, honour, and respect in an Italian-American household
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### Students will be able to:

- Identify and explain the effect of symbolism and motifs in specific texts
- Explain how key themes are presented in the texts in specific texts
- Explain the difference between meaning and intentions of specific words
- Construct personal viewpoints in the form of thesis statements
- Use thesis statements to form three topic sentences
- Write about tragic heroes and their function in the text
- Select and embed relevant textual detail
- Consider alternative interpretations
- Analyse the writer's use of language, structure and form
- Evaluate the writer's intent

### Revision questions to help support your child:

Encourage your child to speak through their subject knowledge. By taking on the role of the student, ask your child to explain a topic from one of their subjects. Listen carefully and don't be afraid to ask them a question if you do not fully understand what they are saying. This will help them to understand the topic themselves through the process of telling you what they know and help with the transferal of knowledge from their short term to long term memory.

- Who is Arthur Miller?
- Why did he write *A View from the Bridge*?
- What do the following words mean: Protagonist, Antagonist, Anti-Hero, Appositive, Epithet, Motif, Hamartia, Peripeteia, Catharsis, Common Man, Machiavellian, Character Arc, Prologue?
- What is: Prologue, Extended metaphor, Violent verbs, Semantic field, Stage Directions, Dramatic Irony, Monologue, Setting, Repetition, Religious Motifs?
- Can you give me an example of each of the above?
- In a metaphor, what is the tenor, vehicle and ground?
- How do you construct a thesis statement?
- How do you turn a thesis statement into a topic sentence?
- What is embedded evidence?
- What is language analysis?
- What is meant by "writer's intent"?
- What can you tell me about the plot of the play you have been reading? (*'A View from the Bridge'*)

- What has been your favourite moment in the play and why?
- What is suppression?
- What is revelation?
- Which characters are suppressed in the play and why?
- Which character experience a revelation in the play and why?
- What is revealed throughout the course of the play?
- What is authority? How does this link to the play?
- What do you know of Italian immigration to America in the 1950s?
- What is an immigrant? Why did they exist in 1950s?
- What do you know of the Mafia code of honour and 'Omerta'? Which characters follow this code?

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