

Curriculum map by Year: Year 11 2023-2024

Pause and Reflect

RAP Assessment Extended Written Response

Autumn Term One – Macbeth/Language Paper 1 and 2 Revision

		Literature Lesson Focus	Language Lesson Focus	Homework	Assessment	
Autumn 1	04.09.23	Week 1	<p>Lesson One: Enquiry Question – How does context impact what a writer writes? Context – The Gunpower Plot and The Jacobean Era. Conventions of a tragedy.</p> <p>Lesson Two: Enquiry Question – How does context impact what a writer writes? Context and The Supernatural, looking at Act One Scene One and the witches.</p> <p>Lesson Three: Enquiry Question – How does Shakespeare present Macbeth and King Duncan in the opening act? Act One Scene Two - Introduction of Macbeth/King Duncan. How are they portrayed? Captain’s speech.</p>	<p>Lesson One: Enquiry Question – How do writers use methods to create meaning? Language Paper One Question One and Two. Language Analysis skills – how to select the ‘juicy’ quotations and the best word to analyse in each quotation. Game of Thrones Paper.</p> <p>Lesson Two: Enquiry Question – How do writers use methods to create meaning? Language Paper One Question Two. Model planning and response of first paragraph. Students to attempt second paragraph independently. Peer assessment. Jaws Paper.</p>	<p>Blood Brothers – revise quotes for childhood and how this theme is presented Revise quotes for Linda and Sammy (explore their relationship with Mickey)</p>	
	11.09.23	Week 2	<p>Lesson One: Enquiry Question – How does Shakespeare present the supernatural? Act One Scene Three – The Supernatural – Banquo vs Macbeth’s reactions.</p> <p>Lesson Two: RAP Assessment 1 – Extended Written Paragraph –</p> <p>Lesson Three: Enquiry Question – How do we make improvements based on feedback? Whole Class Feedback</p>	<p>Lesson One: Enquiry Question – How do writer’s use structure for effect? Language Paper One Question Three. Planning and modelling a response. Game of thrones paper.</p> <p>Lesson Two: Enquiry Question – How far do you agree with the statement? Language Paper One Question Four. Model planning and response. Games of Thrones Paper.</p>	<p>Recap satellite poems and how to answer the question – common themes and key quotes for each of the five poems</p>	Literature RAP Assessment 1 –
	18.09.23	Week 3	<p>Lesson One: Enquiry Question – How does Shakespeare present the theme of ambition? Act One Scene Three Analysis. How do methods have meaning? Introduction of ambition.</p> <p>Lesson Two: Enquiry Question – How do the characters of Macbeth and Banquo develop? Act One Scene Four – how do the characters of Macbeth and Banquo develop. The idea of reputation. Reactions to Malcolm being the prince of Cumberland.</p> <p>Lesson Three: Enquiry Question – How does Shakespeare present Lady Macbeth?</p>	<p>Lesson One: Enquiry Question – How far do you agree with the statement? Language Paper One Question Four. Question 4. Students to complete independent response to Jaws Paper. Self-assessment.</p> <p>Lesson Two: Enquiry Question – How do we make improvements based on feedback? Whole class feedback.</p>	<p>A Christmas Carol – revision of theme of poverty and class. Memorise key quotes</p>	

			Lady Macbeth. Why is she introduced here? The role of women in Jacobean times. Read Act One Scene Five. Story of Adam and Eve. One paragraph extended response – How does Shakespeare present Lady Macbeth? Self-assessment.			
25.09.23	Week 4	<p>Lesson One: Enquiry Question - How does Shakespeare present Lady Macbeth? Close analysis of LM. Methods Have Meaning.</p> <p>Lesson Two: Enquiry Question – How does the poet present views in a patriarchal society? PAUSE AND REFLECT – Revision of My Last Duchess – themes of patriarchy/power. Make connections to Lady Macbeth. How to approach an exam question and modelling.</p> <p>Lesson Three: Enquiry Question – How does Shakespeare present Lady Macbeth? Act One Scene 6 – Analysing Lady Macbeth's reaction to Duncan. Following the step analysis. Connections to the role of women.</p>	<p>Lesson One: Enquiry Question – How do we craft effective creative writing pieces? Revise our prescribed structure. Read example of a literary short story that uses weather/setting, character, flashback, setting/weather with a change. Mark against success criteria. Consider ways we could adapt this – different perspective, different setting, change of character etc.</p> <p>Lesson Two: Enquiry Question - How do we craft effective creative writing pieces? Craft own writing of the same story, adapted with the considered changes. Live marking/whole class feedback.</p>	Unseen poetry revision – use sample poem and annotate – find a clear overall message Respond to questions		
02.10.23	Week 5	<p>Lesson One: Enquiry Question – How does Shakespeare present the power struggle between Macbeth and Lady Macbeth? Act 1 Scene 7 – The power struggle between Macbeth and Lady Macbeth. How do we respond to these characters?</p> <p>Lesson Two: Enquiry Question – How does Shakespeare present Macbeth in the scene where Duncan is murdered? Act 2 Scene 1 – Read the scene, plot how Macbeth has changed from the opening scene to this point. The killing of Duncan.</p> <p>Lesson Three: Enquiry Question – How does Shakespeare present Lady Macbeth and Macbeth in Act 2? Act 2 Scene 2 – How are Lady Macbeth and Macbeth presented in this scene? How does Shakespeare present their changing relationship? Agree/ disagree with the statement.</p>	<p>Lesson One: Enquiry Question – How do we craft effective creative writing pieces? Whole class feedback and redrafting with improvements. Direct students to use the same storyline in the mock exam but adapt to fit the image.</p> <p>Lesson Two: Enquiry Question – How do writers make inferences through their writing? Revision of Language Paper Two Question One and Two – approaches and planning. Introduce images to begin with and spot the difference. The move onto making meaningful inferences. Vocabulary acquisition is important here. Aberfan paper.</p>	Paper 2 Question 4 revision – sample responses/ plan/ respond		
09.10.23	Week 6	<p>Lesson One: Enquiry Question: How do writers present ideas about guilt? PAUSE and REFLECT – Planning and Modelling: How do poets explore the presentation of guilt? Focus on Remains and War Photographer.</p>	<p>Lesson One: Enquiry Question – How do writers use methods to create meaning? Revision of Language Paper Two Question Three. Revise planning and approach to paper one question two. Draw comparisons between these questions. Language Analysis skills – how to select</p>	Revision of the theme of deception – hidden facades/ changes in character/manipulation		

		<p>Compare Remains and Macbeth following the killing of Duncan.</p> <p>Lesson Two: Enquiry Question – How do we make improvements based on feedback? Whole class feedback</p> <p>Lesson Three: Enquiry Question - How does Shakespeare present the religious symbolism in the Porter scene? Act 2 Scene 3 – The Porter scene – alluding to Hell. How can we interpret Macbeth? Religious symbolism.</p>	<p>the 'juicy' quotations and the best word to analyse in each quotation. Aberfan Paper. Students to attempt response independently. Self-assessment.</p> <p>Lesson Two: Enquiry Question - How are perspectives and viewpoint presented differently? Revision of Language Paper Two Question Four. Revise planning and approach. Focus on vocabulary surrounding perspectives. Look at examples of different literature showing different perspectives/tones/attitudes. Read and identify perspectives in Aberfan paper. Model how to structure response.</p>		
16.10.23	Week 7	<p>Lesson One: Enquiry Question – How does Shakespeare explore ideas about the great chain of being? Act 2 Scene 4 – Ross and the Old Man's discussion – disorder and chaos. The disruption of the great chain of being.</p> <p>Lesson Two: Enquiry Question – How does Shakespeare use methods to present Macbeth? Act 3 Scene 1 – Analysis of Banquo's suspicions and warning. Explore the characterisation of Macbeth in this scene through methods used by Shakespeare.</p> <p>Lesson Three: RAP Assessment 2</p>	<p>Lesson One: Enquiry Question - How are perspectives and viewpoint presented differently? Read and identify tone/perspective in How Can My Son Be paper (2017). Students to plan and attempt question four full response. Peer assessment.</p> <p>Lesson Two: Enquiry Question – What is the form, language audience and purpose of a text? Revise form, language, audience and purpose. Look at how to identify this in a range of questions. Model response to Aberfan Paper Question Five. Introduce and identify 5 part paragraph structure in model and link to success criteria.</p>	Revision of mock paper questions – use mini mocks (Lang paper 1 and 2)	Literature RAP Assessment 2
23.10.23	Week 8	<p>Lesson One: Enquiry Question – How do we make improvements based on feedback? Whole Class Feedback.</p> <p>Lesson Two: Enquiry Question – How do writers present deception? PAUSE AND REFLECT – Deception and betrayal in Blood Brothers. Revision of Eddie and Linda's betrayal of Mickey. How does this link to class? Compare to reasons for Macbeth's betrayal in Macbeth.</p> <p>Lesson Three: Enquiry Question – How does Shakespeare use the motif of light and darkness in Macbeth?</p>	<p>Lesson One: Enquiry Question – How can we craft our writing to successfully present our opinion on a given statement? Students to plan and craft their own response to the How Can My Son Be (2017) Paper Question Five using the five part paragraph structure. Live marking and whole class feedback.</p> <p>Lesson Two: Enquiry Question - How can we craft our writing to successfully present our opinion on a given statement? Whole class feedback/redrafting.</p>	Revision of mock paper questions – use mini mocks (Lang paper 1 and 2)	

			Rest of Act 3 Scene 1 – The presentation of Macbeth when he employs the murderers. Motif of light and darkness. Deception and betrayal.			
Autumn Term Two – Macbeth and Language Paper 1 and 2 Revision (Mock Feedback and P2 Q5)						
Autumn 2	06.11.23	Week 1	OAT MOCK EXAMS Language Paper One Language Paper Two	OAT MOCK EXAMS Language Paper One Language Paper Two	Revise poems / lang paper 2	OAT MOCK EXAMS Language Paper One Language Paper Two
	13.11.23	Week 2	OAT MOCK EXAMS Language Paper One Language Paper Two	OAT MOCK EXAMS Language Paper One Language Paper Two	Macbeth – comprehension questions and wider reading	OAT MOCK EXAMS Language Paper One Language Paper Two
	20.11.23	Week 3	<p>Lesson One: Enquiry Question – How does Shakespeare use methods to create meaning? Revision of the play so far. Act Three Scene Two – Analysis of Lady Macbeth and Macbeth’s changing relationship and the metaphors used – snake/scorpions – biblical allusion.</p> <p>Lesson Two: Enquiry Question – How does Shakespeare use the symbolism of light and darkness in Macbeth? Act Three Scene Three – the murder of Banquo. Analysis of the symbolism of light and darkness in the play.</p> <p>Lesson Three: Enquiry Question – How do writers use symbolism in their texts? PAUSE AND REFLECT – fire and ice symbolism in A Christmas Carol. Plan for and model question: How does Dickens present attitudes towards Christmas in the novella? Make comparisons to light and dark symbolism in Macbeth.</p>	<p>Lesson One: Enquiry Question –How do we make improvements using feedback? Language Paper One Mock Feedback Q2/3/4 – focus on weakest question.</p> <p>Lesson Two: Enquiry Question - How do we make improvements using feedback? Language Paper One Mock Feedback Q5.</p>	Revision of Macbeth – supernatural theme	
	27.11.23	Week 4	<p>Lesson One: Enquiry Question – How does Shakespeare explore ideas about guilt? Act Three Scene Four – The Banquet scene and the appearance of Banquo’s ghost. Characters as metaphors.</p> <p>Lesson Two: Enquiry Question – How does Shakespeare explore ideas about fate and free will and the supernatural? Act Three Scene Five – Hecate’s speech, reading for fluency and modelling reading. Focus on the presentation of the supernatural and ideas about fate vs free will. Debate – was Macbeth’s fate set out from the beginning by the witches’ prophecies?</p>	<p>Lesson One: Enquiry Question –How do we make improvements using feedback? Use a new image to redraft Q5 following mock feedback. Direct students to use the same story but adapt to fit the image. Language RAP 1</p> <p>Lesson Two: Enquiry Question –How do we make improvements using feedback? Whole class feedback.</p>	Revision of Lady Macbeth as a character – how she can be interpreted? Supernatural? To be sympathised with?	Language RAP 1

			<p>Lesson Three: Enquiry Question – How does Shakespeare present ideas about kingship? Act Three Scene Six – Expectations of a king in the Jacobean era vs Macbeth’s actions. Write a thesis statement and introduction in prep for a question on kingship. Self-assessment.</p>			
04.12.23	Week 5	<p>Lesson One: Enquiry Question – How does Shakespeare use symbolism in this scene? Act Four Scene One – Macbeth revisits the witches. Theme of the supernatural and deception and betrayal. How does Macbeth try to command the witch? What does this show about his changing character? What do the apparitions symbolise?</p> <p>Lesson Two: Enquiry Question – How does Shakespeare present women and mothers in the play? Act Four Scene Two – Lady Macduff. Look again at the presentation of women – compare Lady Macduff to Lady Macbeth. Consider the presentation of mothers.</p> <p>Lesson Three: Enquiry Question – How do writers present women in literature? PAUSE AND REFLECT – Motherhood/presentation of women in Blood Brothers. Make comparisons to Lady Macbeth and Lady Macduff. Prep for question.</p>	<p>Lesson One: Enquiry Question - How do we make improvements using feedback? Language Paper Two Mock Feedback Q2/3/4 – focus on weakest question.</p> <p>Lesson Two: Enquiry Question - How do we make improvements using feedback? Language Paper Two Mock Feedback Q5.</p>	A Christmas Carol revision – theme of redemption Key quotes		
11.12.23	Week 6	<p>Lesson One: Enquiry Question - How do writers present women in literature? RAP Assessment 3 –</p> <p>Lesson Two: Enquiry Question – How do we make improvements based on feedback? Whole class feedback.</p> <p>Lesson Three: Enquiry Question – How does Shakespeare juxtapose Macbeth and Malcolm in terms of their worthiness to be king? Act Four Scene Three – Act Four Scene Three – Analysis of conversation between Malcolm and Macduff. How is Malcolm a worthier king than Macbeth? Revisit kingship.</p>	<p>Lesson One: Enquiry Question - What is the form, language audience and purpose of a text? Revise form, language, audience and purpose. Look at how to identify this in a range of questions. Model response to an example Question Five. Introduce and identify 5 part paragraph structure in model and link to success criteria. Snow Paper.</p> <p>Lesson Two: Enquiry Question - How can we craft our writing to successfully present our opinion on a given statement? Students to plan and craft their own response to a new Question Five using the five part paragraph structure. Cars Paper.</p>	Revision of fate (Macbeth) Key quotes/ form a personal response to the text	Literature RAP Assessment 3	
18.12.23	Week 7	<p>Lesson One: Enquiry Question – How does Shakespeare explore the changing character of Lady Macbeth? Act Five Scene One – Look at the character development of Lady Macbeth/ Explore ideas</p>	<p>Lesson One: Enquiry Question – How do we make improvements based on feedback? Whole class feedback and redrafting.</p>	Revision of Paper 2 Question 5 – common phrases/ ambitious vocabulary/ how to use thesis statements and plan a response effectively		

			<p>about guilt and punishment due to Divine Right of Kings. Revisit conventions of a tragedy.</p> <p>Lesson Two: Enquiry Question – How does Shakespeare present the relationship between Macbeth and Lady Macbeth? Act Five Scene Two and Three – Focus on the relationship between Macbeth and Lady Macbeth and how this has changed throughout the play. Write a thesis statement and introduction in response to an essay question: How does Shakespeare present the relationship between Macbeth and Lady Macbeth? Death of Lady Macbeth as a punishment – issues of morality.</p> <p>Lesson Three: Enquiry Question – How does Dickens explore ideas about redemption? PAUSE AND REFLECT – A Christmas Carol – How Does Dickens explore ideas about redemption in A Christmas Carol? Look at exam question and plan and model a response.</p>	<p>Lesson Two: Enquiry Question – How can we craft our writing to successfully present our opinion on a given statement? Focus on an area of weakness from the last extended written attempt and craft writing in light of this weakness. Animal Cruelty paper.</p>		
Spring Term One – Macbeth/Power and Conflict Poetry Revision and						
Spring 1	08.01.24	Week 1	<p>Lesson One: Enquiry Question – How does Shakespeare use methods to create meaning? Revision of the play so far. Act Five Scene Four and Five – Analysis of metaphors used by Shakespeare to present Macbeth’s nihilism.</p> <p>Lesson Two: Enquiry Question – How does Shakespeare use tragic conventions in Macbeth? The End – revisit conventions of tragedy and identify these in the play. Morality discussion – why does Macbeth have to have a downfall linking to divine right of kings/great chain of being. Circular narrative.</p> <p>Lesson Three: Enquiry Question – How and why do writers present character changes over time? PAUSE AND REFLECT – plot out Macbeth’s character development against Scrooge’s using timelines. Link to writer’s intentions/wider messages/context.</p>	<p>Lesson One: Enquiry Question – How do we make improvements based on feedback? Use a new statement to redraft Q5 following mock feedback. Students to use the same five paragraph structure and form, language, audience purpose the question before they begin. Language RAP 2</p> <p>Lesson Two: Enquiry Question – How can we make improvements based on feedback? Whole class feedback and redrafting.</p>	<p>Revision of A Christmas Carol – key quotes for the following characters;</p> <ul style="list-style-type: none"> • Scrooge • Ghost of Christmas Past • Ghost of Christmas Present • Ghost of Christmas Future • Fred • Marley’s ghost 	Language RAP 2
	15.01.24	Week 2	<p>Literature Paper One Mock Exam A Christmas Carol Macbeth</p>	<p>Lesson One: Enquiry Question - How do writers use methods to create meaning? How do writer’s use structure for effect? Language Paper One Question 2 and 3 Revision. Mr Fisher Paper.</p> <p>Lesson Two: Enquiry Question - How far do you agree with the statement?</p>	<p>Revision of the theme of conflict across all poems – types of conflict/ key quotes to memorise</p>	Literature Paper One Mock Exam A Christmas Carol Macbeth

				Language Paper One Question Four Revision. Mr Fisher Paper.		
22.01.24	Week 3	<p>Lesson One: Enquiry Question – How do poets explore the effects of conflict? Revision of Exposure and one other poem linked to effects of conflict (Remains).</p> <p>Lesson Two: Enquiry Question – How do poets explore the effects of conflict? Model how to approach planning for this question. Model thesis statement and introduction. Students to write one paragraph independently.</p> <p>Lesson Three: Enquiry Question – How do we make improvements based on feedback? Mock Exam Feedback – A Christmas Carol.</p>	<p>Lesson One: <i>Enquiry Question - How far do you agree with the statement?</i> Language Paper One Question Four revision. The Secret Garden Paper.</p> <p>Lesson Two: <i>Enquiry Question - How do we craft effective creative writing pieces?</i> Revise our prescribed structure. Read example of a literary short story that uses weather/setting, character, flashback, setting/weather with a change. Mark against success criteria. Consider ways we could adapt this – different perspective, different setting, change of character etc.</p>	Revision of Macbeth – theme of kingship and the theme of the supernatural		
29.01.24	Week 4	<p>Lesson One: Enquiry Question – How do we make improvements based on feedback? Mock Exam Feedback – Macbeth</p> <p>Lesson Two: Enquiry Question – How do poets present the abuse of power? Revision of Ozymandias and London. Key theme of power/control and abuse of this. PAUSE AND REFLECT- Make connections to Macbeth as a tyrant abusing his power.</p> <p>Lesson Three: Enquiry Question – Enquiry Question – How do poets present the abuse of power? Planning and modelling a response to the following question: How do poets present the abuse of power?</p>	<p>Lesson One: <i>Enquiry Question - How do we craft effective creative writing pieces?</i> Craft own writing of the same story, adapted with the considered changes. Live marking/whole class feedback.</p> <p>Lesson Two: <i>Enquiry Question - How do writers make inferences through their writing? How do writers use methods to create meaning?</i> Language Paper 2 Question 2 and 3 revision. Surfing Paper.</p>	Revising how to compare two poems – use venn diagrams, follow patterns for thesis statements and topic sentences		
05.02.24	Week 5	<p>Lesson One: Enquiry Question – How do poets present the power of nature? Revision of Extract from the Prelude and Storm on the Island. Modelling of planning and a response.</p> <p>Lesson Two: Enquiry Question – RAP Assessment 4</p> <p>Lesson Three: Enquiry Question – How do we make improvements based on feedback? Whole Class Feedback.</p>	<p>Lesson One: <i>Enquiry Question - How are perspectives and viewpoints presented differently?</i> Revision of Language Paper Two Question Four. Planning and modelling. Surfing Paper. Students to complete timed response.</p> <p>Lesson Two: <i>Enquiry Question - How are perspectives and viewpoints presented differently?</i> Whole class feedback.</p>	<p>Revision of Macbeth – theme of power</p> <ul style="list-style-type: none"> • Lady Macbeth • Macbeth • Kingship • Witches <p>Revise three quotes for each aspect of the theme of power</p>	Literature RAP Assessment 4.	

Spring Term Two – Power and Conflict Poetry/Blood Brothers/Unseen Poetry Revision and Lang Paper 1 and 2 Revision						
Spring 2	19.02.24	Week 1	<p>Lesson One: Enquiry Question – How do poets explore ideas about identity? Revision of Checking Out Me History and a linked poem (The Emigree or Kamikaze). PAUSE AND REFLECT – Make links to Blood Brothers and identity being linked to class. Mickey’s loss of identity following unemployment.</p> <p>Lesson Two: Enquiry Question – How do poets explore ideas about identity? Practice extended response: How do poets explore ideas about identity in Checking Out Me History and one other poem from the power and conflict cluster? Peer Assessment.</p> <p>Lesson Three: Enquiry Question – How do writers explore ideas about identity? Unseen Poetry Q1 – ‘Names’ Wendy Cope. How to approach planning and writing of Unseen Poetry question 1. Model response. Focus on theme of identity and how this changes with age.</p>	<p>Lesson One: Enquiry Question - What is the form, language audience and purpose of a text? Revise form, language, audience and purpose. Look at how to identify this in the question. Plan a response to famous people/role models question.</p> <p>Lesson Two: Enquiry Question - How can we craft our writing to successfully present our opinion on a given statement? Work on areas of weakness in Paper 2 Question 4 through the famous people/role models question. Planning/modelling and completing writing where appropriate.</p>	<p>Macbeth character revision –</p> <ul style="list-style-type: none"> • Macbeth – 3 quotes • Lady Macbeth – 3 quotes • Witches – 3 quotes • Macduff - 3 quotes <p>Banquo – 3 quotes</p>	
	26.02.24	Week 2	<p>Lesson One: Enquiry Question – How does Russell present ideas about motherhood? Revisit key scenes about Mrs Johnstone and Mrs Lyons. How are the mothers influenced by class? Planning a response.</p> <p>Lesson Two: Enquiry Question – How does Russell present ideas about motherhood? Model class response.</p> <p>Lesson Three: Enquiry Question – How do writers present ideas about motherhood? Unseen poetry question 1 – theme of motherhood. ‘Mother Any Distance,’ by Simon Armitage. Attempt an extended response to the following question independently: How do poets explore the relationship between a mother and a child? Self-assessment.</p>	<p>CORE MOCK EXAMS Language Paper 1 and 2</p>	<p>Blood Brothers – revision of the theme of class Revise the main theme of class and then look at the subthemes below and revise and remember three quotes for each</p> <ul style="list-style-type: none"> • Motherhood – 3 quotes • Education – 3 quotes • Superstition – 3 quotes 	
	04.03.24	Week 3	<p>Lesson One: Enquiry Question – How does Russell explore ideas about childhood and growing up?</p>	<p>Lesson One: Enquiry Question - How do we craft effective creative writing pieces?</p>	<p>Blood Brothers – character analysis Mrs Johnstone – 3 quotes Mrs Lyons – 3 quotes</p>	

			<p>Revisit key scenes from Mickey and Eddie's lives and how their adult lives are influenced by class. Plan an extended response.</p> <p>Lesson Two: Enquiry Question – How does Russell explore ideas about childhood and growing up? Attempt an extended response to the question: How does Russell explore ideas about childhood and growing up? Peer assessment.</p> <p>Lesson Three: Enquiry Question – How do writers explore ideas about childhood and growing up? Unseen Poetry Question 2. 'On Aging,' by Maya Angelou and 'Jessie Emily Schofield,' by Judy Williams.' Model how to plan and approach this question.</p>	<p>Language Paper 1 Question 5 revision. Honing of setting/weather description paragraphs.</p> <p>Lesson Two: Enquiry Question - How do we craft effective creative writing pieces? Language Paper 1 Question 5 revision. Honing of character descriptions.</p>	<p>Edward – 3 quotes Superstition – 3 quotes</p>	
11.03.24	Week 4	<p>Lesson One: Enquiry Question – How does Russell explore ideas about education? Revisit key scenes relating to education in Blood Brothers. Planning a response.</p> <p>Lesson Two: Enquiry Question – How does Russell explore ideas about education? Model response – how does Russell explore ideas about education?</p> <p>Lesson Three: Enquiry Question – How do writers explore ideas about education? Unseen poetry question 1 and 2 – theme of education. 'Slow Reader' by Vicki Feaver compared to 'In Mrs Tilscher's Class,' Carol Ann Duffy. Q1: How does the poet present the struggles of education in 'Slow Reader'? Q2: Both poems explore attitudes towards education. Compare how these poems present these attitudes. RAP Assessment 5 – Unseen Poetry</p>	<p>Lesson One: Enquiry Question - How do we craft effective creative writing pieces? Language Paper 1 Question 5 revision. Honing of flashback paragraphs.</p> <p>Lesson Two: Enquiry Question - How do we craft effective creative writing pieces? Language Paper 1 Question 5 revision. Honing final paragraph return to weather/setting. Live marking/self-assessment.</p>	<p>Revision of ambitious vocabulary/ following a pattern in planning for question 5.</p>	Literature RAP Assessment 5.	
18.03.24	Week 5	<p>Lesson One: Enquiry Question – How does Russell explore ideas about class? Revisit key scenes linking to class – focus on the characters of Mickey and Edward/Mrs Johnstone and Mrs Lyons. PAUSE AND REFLECT – make links to A Christmas Carol and social classes in the 19th century/social responsibility.</p> <p>Lesson Two: Enquiry Question – How does Russell explore ideas about class? Planning and modelling a response.</p>	<p>Lesson One: Enquiry Question - How do we craft effective creative writing pieces? Redrafting of extended responses, drawing all parts of the paragraph together.</p> <p>Lesson Two: Enquiry Question – How do writers make inferences through their writing? Language Paper 2 Question 2 Revision. Mini Mocks.</p>	<p>Easter Revision – A Christmas Carol – theme/ thesis statement/ topic sentences/ practicing analysis and retrieval of key quotes. Self quizzing using Macbeth knowledge organiser Macbeth revision – key quotes/ looking at practice questions</p>		

			<p>Lesson Three: Enquiry Question – How do writers explore ideas about class? Unseen Poetry Question 1 – ‘Education For Leisure’ by Carol Ann Duffy. Focus on the theme of class and the impact this has on society/particularly the lower classes.</p>			
Summer Term One – A Christmas Carol/General Literature Revision and Language Paper 1 and 2 Revision						
Summer 1	08.04.24	Week 1	<p>Literature Paper Two Mock Exam Blood Brothers Power and Conflict Poetry Unseen Poetry</p>	<p>Lesson One: Enquiry Question – How do writers use methods to create meaning? Language Paper 2 Question 3 Practice. Mini mocks.</p> <p>Lesson Two: Enquiry Question – How are perspectives and viewpoint presented differently? Language Paper 2 Question 4 practice. Mini mocks.</p>	Language Paper 2 Question 4 practice planning/ writing out a response	<p>Literature Paper One Mock Exam A Christmas Carol Macbeth</p>
	15.04.24	Week 2	<p>Lesson One: Enquiry Question – How does Dickens explore ideas about poverty/social responsibility in A Christmas Carol? Revisit key scenes linking to the theme of poverty and social class. Analysis of key quotations and links to writer’s intentions.</p> <p>Lesson Two: Enquiry Question – How does Dickens explore ideas about poverty/social responsibility in A Christmas Carol? Model planning and response of an exam question.</p> <p>Lesson Three: Enquiry Question – PAUSE AND REFLECT - Revision of ‘London’ by William Blake. Compare ideas about poverty and social responsibility/abuse of power by the wealthy and powerful. Attempt at introduction and one paragraph in response to the following question: How do poets explore ideas about control in London and one other poem from the power and conflict cluster? Self-assessment.</p>	<p>Lesson One: Enquiry Question – How are perspectives and viewpoint presented differently? Language RAP Assessment 3</p> <p>Lesson Two: Enquiry Question – How do we make improvements based on feedback? Whole class feedback and redrafting.</p>	A Christmas Carol revision – quotes for Scrooge (how he develops over the novella) and Fred (his relationship with Scrooge and how this changes throughout the story)	Language RAP Assessment 3

22.04.24	Week 3	<p>Lesson One: Enquiry Question – How does Dickens explore Scrooge’s transformation/redemption in a Christmas Carol? Revisit key scenes linking to the theme of Scrooge’s transformation and redemption. Analysis of key quotations and links to writer’s intentions.</p> <p>Lesson Two: Enquiry Question – How does Dickens explore Scrooge’s transformation/redemption in a Christmas Carol? Model planning and response of an exam style question. Students to continue independently.</p> <p>Lesson Three: Enquiry Question – How and why do characters change over time? PAUSE AND REFLECT – Plot character development of Scrooge, Macbeth, Lady Macbeth, Mickey and Edward. Discussion around why characters change over time and link to the writer’s intentions.</p>	<p>Lesson One: Enquiry Question - How do writers use methods to create meaning? Language Paper 1 Question 2 Practice. Hartops Paper.</p> <p>Lesson Two: Enquiry Question – How do writer’s use structure for effect? Language Paper 1 Question 3 practice. Hartops paper.</p>	A Christmas Carol revision – theme of supernatural and religion/ practice planning a response Revising key quotes	
29.04.24	Week 4	<p>Lesson One: Enquiry Question – How does Dickens explore attitudes towards Christmas in A Christmas Carol? Revisit key scenes linking to the theme of Christmas and Christmas spirit. Consider motif of fire/heat and ice/cold. Analysis of key quotations.</p> <p>Lesson Two: Enquiry Question – How does Dickens explore Scrooge’s fears in A Christmas Carol? RAP Assessment 6</p> <p>Lesson Three: Enquiry Question – How do we make improvements based on feedback? Whole Class Feedback.</p>	<p>Lesson One: Enquiry Question – How far do you agree with the statement? Language paper 1 Question 4 practice. Mini Mocks.</p> <p>Lesson Two: Enquiry Question - How far do you agree with the statement? Language paper 1 Question 4 practice. Mini Mocks.</p>	Practice Paper 1 Question 4 – exploring new questions and planning responses	Literature RAP Assessment 6
06.05.24	Week 5	<p>Lesson One: Enquiry Question – How does Dickens explore joy and happiness in A Christmas Carol? Revisit key scenes linking to theme of joy and happiness. What causes people to feel joy and happiness, why does Scrooge juxtapose this at the beginning of the novella? Model planning and analysis of key quotations.</p> <p>Lesson Two: Enquiry Question – How does Dickens explore joy and happiness in A Christmas Carol? Attempt at full extended response as redraft to RAP 6.</p>	<p>Lesson One: Enquiry Question – How far do you agree with the statement? Language RAP Assessment 4</p> <p>Lesson Two: Enquiry Question – How do we make improvements based on feedback? Whole class feedback and redrafting.</p>	Macbeth revision – theme of masculinity. Explore the following characters and revise and memorise quotes for the following; Lady Macbeth Macbeth Macduff Lady Macduff Idea of a foil?	Language RAP Assessment 4

			<p>Lesson Three: Enquiry Question – How do writers explore ideas about joy and happiness?</p> <p>PAUSE AND REFLECT. Theme of joy and happiness in Blood Brothers – how is this linked to class? Macbeth – why can Lady Macbeth and Macbeth not feel joy and happiness despite their achievements? Poetry (</p>			
	13.05.24	Week 6	Revision of all texts through exam questions based on the needs of your class.	Revision of Q4 and Q5 depending on the needs of your class.	Revision of poetry – revise three key quotes and AO3 information for the following poems; <ul style="list-style-type: none"> • London • Ozymandias • Remains 	
	20.05.24	Week 7	Revision of all texts through exam questions based on the needs of your class.	Revision of Q4 and Q5 depending on the needs of your class.	Revising of poetry – revise three key quotes and AO3 information for the following poems; <ul style="list-style-type: none"> • My Last Duchess • Poppies 	
Summer Term Two – Exam Period						
Summer 2	03.06.24	Week 1	Exam Period	Exam Period	Independent Revision	External Exams
	10.06.24	Week 2	Exam Period	Exam Period	Independent Revision	External Exams
	17.06.24	Week 3	Exam Period	Exam Period	Independent Revision	External Exams
	24.06.24	Week 4				
	01.07.24	Week 5				
	08.07.24	Week 6				
	15.07.24	Week 7				

