

## 1. Curriculum Map by Year: Year 8 English 2022-2023

			Lesson Focus	Homework	Assessment	Enrichment
Autumn 1	05.09.22	Week 1	<b>Enquiry Question: Why do people go to war?</b> Reading Focus: 'The Charge of the Light Brigade' by Tennyson and 'The Call' by Jessie Pope. Analysis Skills: Evaluate Writer's Intent.	Wider Reading: Context of WWI.		
	12.09.22	Week 2	<b>Enquiry Question: How is the reality of war often depicted?</b> Reading Focus: Dulce et Decorum Est and Exposure by Wilfred Owen. Reading Focus: Journey's End Act 1 P 9-22. Opening of the play. Analysis Skills Focus: Characters as metaphors using tenor/vehicle/ground.	Wider Reading: White Feather Girls.		
	19.09.22	Week 3	<b>Enquiry Question: What makes a hero?</b> Analysis Skills Focus: Journey's End Act 1 Pg 23-28 contrasting characters of Hardy and Stanhope. Intertextuality: Thematic links between texts. Couch to 5k writing skills: Development of thesis statements from excellent epithets.	Wider Reading: Background information on RC Sherriff's play Journey's End.		
	26.09.22	Week 4	<b>Enquiry Question: How do people cope with war?</b> Reading Focus: Journey's End Act 2 Pg 36 – 46 Use of symbolism. Analysis Skills Focus: Journey's End Act 2 Pg 46 – 49. Writing topic sentences linked to characterisation. Analysis Skills Focus: Journey's End Act 2 Scene 2 Pg 50 – 64. Metaphor for war.	Vocabulary: Revision of key vocabulary introduced so far.		
	03.10.22	Week 5	<b>Enquiry Question: How important is a sense of duty?</b> Reading Focus: Journey's End Act 3 Scene 1 Pg 65-77. Use of 'aside' stage direction. Reading Focus: Journey's End Act 3 Scene 2 Focused Reading p77- 86. Character development of Raleigh. Reading Focus: Journey's End Act 3 Scene 3 – p86-95. Bravery of Raleigh.	Writing Task: Write Osborne or Raleigh's letter home revealing their feelings before the raid.		
	10.10.22	Week 6	<b>Enquiry Question: What are the consequences of war? (Disillusionment of youth)</b> Reading Focus: Anthem for Doomed Youth by Wilfred Owen. Use of symbolism and intertextual links to Journey's End. Analysis Skills Focus: Character arc of Raleigh leading to analytical paragraph of writing.	Wider Reading: Background of WWI poet Wilfred Owen		
	17.10.22	Week 7	<b>Enquiry Question: What are the consequences of war?</b> Creative Writing Analysis Focus: Annotate descriptions of the battlefield from well known texts.	Writing Analysis: Annotation of model description of the trenches.		

			Creative Writing Skills Focus: Develop use of extended metaphors in description of the trenches.			
Autumn 2	31.10.22	Week 8	<b>Enquiry Question: What are the consequences of war? (Trauma and psychological impact)</b> Analysis Skills Focus: Character arc of Stanhope leading to analytical paragraph of writing. Reading Focus: The Manhunt by Simon Armitage. Analysis of the presentation of the injured soldier.	Wider Reading: Simon Armitage poem for the Ukraine 'Resistance.'		
	07.11.22	Week 9	<b>Enquiry Question: What are the consequences of war? (Death and Loss)</b> Analysis Skills Focus: Character arc of Osborne leading to analytical paragraph of writing. Analysis Skills Focus: Comparison of key characters from Journey's End and evaluation of their roles within the play. Intertextuality: Blackadder Goes Forth final scene and links to Journey's End.	Wider Reading: Women in War Women's National Land Service Corps.		
	14.11.22	Week 10	<b>Enquiry Question: What are the consequences of war? (Death and Loss)</b> Analysis Skills Focus: Death and Loss Journey's End Closer reading of the final stage direction pg 95. Use of symbolism. Intertextuality: Birdsong by Sebastian Faulkes and In Flanders Field by John McCrae linked to Journey's End.	Wider Reading: Women in War Munition Wages by Madeline Ida Bedford.		
	21.11.22	Week 11	<b>Enquiry Question: What are the consequences of war? (Chaos and Destruction)</b> Intertextuality: Regeneration by Pat Barker linked to the opening of Journey's End. Intertextuality: Propping up the Line by Ian Beck as a comparison to Exposure by Wilfred Owen.	Wider Reading: Extract: A Brass Hat in no Man's Land by Frank Percy Crozier		
	28.11.22	Week 12	<b>Enquiry question: How do writers' convey their Creative Writing: Poetry</b> Review and evaluate poems from beginning of the unit to write own poems linked to the theme of war. Develop use of figurative language in writing.	Creative Writing: Choose a letter or poem describing the impact of war on the individual as either a soldier or a person on the Home Front.		
	05.12.22	Week 13	<b>Consolidation Week: Teachers to focus on skills that need developing for their individual groups.</b> Thesis statements Topic sentences Excellent epithets Appositives Analysis of metaphor using tenor/vehicle/ground	Vocabulary Revision for end of unit test.		
	12.12.22	Week 14	<b>Consolidation Week: Teachers to focus on skills that need developing for their individual groups.</b> Thesis statements Topic sentences Excellent epithets Appositives Analysis of metaphor using tenor/vehicle/ground	End of unit reflections: Student Voice		

Spring 1	02.01.23	Week 15				
	09.01.23	Week 16				
	16.01.23	Week 17				
	23.01.23	Week 18				
	30.01.23	Week 19				
	06.02.23	Week 20				
	13.02.23	Week 21				
Spring 2	27.02.23	Week 22				
	06.03.23	Week 23				
	13.03.23	Week 24				
	20.03.23	Week 24				
	27.03.23	Week 26				
Summer 1	17.04.23	Week 27				
	24.04.23	Week 28				
	01.05.23	Week 29				
	08.05.23	Week 30				
	15.05.23	Week 31				
	22.05.23	Week 32				
Summer 2	05.06.23	Week 33				
	12.06.23	Week 34				
	19.06.23	Week 35				
	26.06.23	Week 36				
	03.07.23	Week 37				
	10.07.23	Week 38				
	17.07.23	Week 39				



