

1. Curriculum Map by Year: Year 7 English 2022-2023

			Lesson Focus	Homework	Assessment	Enrichment
Autumn 1	05.09.22	Week 1	Enquiry Question: How does Dickens present suffering in the 19th century? Text Focus: Oliver's birth' extract Charles Dickens. William Blake's 'Infant Sorrow.'	Wider Reading: 19 th Century England Context Information.		Exposure to secondary texts to support key concept of Suffering and Corruption.
	12.09.22	Week 2	Enquiry Question: How does Dickens present suffering in the 19th century? Oracy Focus: Discussion linked to ideas of identity, class, injustice and responsibility. Development of characterisation. Text Focus: William Blake 'Infant Joy.'	Wider Reading: William Blake's Songs of Innocence and Experience.		
	19.09.22	Week 3	Enquiry question: How does Dickens present suffering in the 19th century? Text Focus: Oliver Asks for More. Methods have meaning. Explicit and implicit ideas present in the text. Text Focus: William Blake's 'The Chimney Sweeper.'	Creative Writing: Letter of Complaint using Boxing to Argue structure.		
	26.09.22	Week 4	Enquiry question: How does Dickens present suffering in the 19th century? Analysis of Key Quotations. Introduce appositives and epithets as a method to describe Oliver. Text Focus: Nicholas Nickleby meets Mr Squeers.	Wider Reading: Ragged Schools		
	03.10.22	Week 5	Enquiry Questions: How does Dickens use metaphor to develop characterisation? Analysing metaphors using tenor/vehicle/ground. Text Focus: The Artful Dodger' extract. Writing Focus: Using epithets to structure thesis statements.	Creative Writing: Description of a Ragged School.		
	10.10.22	Week 6	Enquiry Question: How does Dickens use methods to describe London? Reading Focus: 'London' extract from Oliver Twist. Analysis Focus: Write an analytical paragraph to answer 'How does Dickens use methods to describe London?' Text Focus: 'London' by William Blake.	Wider Reading: 19 th Century England Context Information.		
	17.10.22	Week 7	Enquiry Question: How does Dickens use methods to present Fagin as a villain? Reading Focus: Description of Fagin. Analysis Focus: Conventions of a hero and villain linked to Fagin. Writing Focus: Using epithets to structure thesis statements about Fagin.	Revision of Key Vocabulary. Use of correct homophone.		
Autumn 2	31.10.22	Week 8	Enquiry Question: How does Dickens use methods to present Bill Sikes as a villain? Reading Focus: 'Bill Sikes' extract Analysis Focus: Presentation of Bill Sikes as a villain. Text Focus: 'Heathcliff' from Wuthering Heights extract.	Wider Reading: Suffering in our world today.		

	07.11.22	Week 9	<p>Enquiry Question: How does Dickens use methods to present Bill Sikes as a villain?</p> <p>Reading Focus: Bill Sikes threatens Oliver. Analysis focus: Presentation of Bill Sikes as a villain using epithets and thesis statements. Oracy Focus: Frankenstein as a monster/victim compared to Bill Sikes as a villain/victim</p>	Consolidation of Key Vocabulary.		Exposure to secondary texts to support key concept of Suffering and Corruption.
	14.11.22	Week 10	<p>Enquiry Question: How does Dickens use methods to present Bill Sikes as a villain?</p> <p>Reading Focus: Breaking in extract – the exploitati Analysis Focus: Use of description and dialogue to build tension. Analysis Focus: Writing thesis statements using epithets.</p>	Oliver Twist Plot Summary		
	21.11.22	Week 11	<p>Enquiry Question: How does Dickens use methods to present Fagin as villainous?</p> <p>Reading Focus: ‘Fagin’s revenge’ Analysis Focus: Focus on imagery used to describe Fagins ‘lair.’ Text Focus: Extract from Wuthering Heights Bertha Mason description.</p>	Literature’s most hated villains	Assessment	
	28.11.22	Week 12	<p>Enquiry Question: How does Dickens use methods to present the character of Nancy?</p> <p>Reading Focus: ‘Fatal Consequences’ extract. Analysis Focus: The presentation of Nancy using analysis of key quotations and appositives. Analysis Focus: Writing thesis statements using epithets.</p>	Crime and Punishment in the Victorian Era		
	05.12.22	Week 13	<p>Consolidation Week</p> <p>Teacher to revisit and continue to develop ideas linked to concept of Suffering and Corruption. Consolidate analysis of metaphors using tenor/vehicle/ground. Consolidate using epithets to write thesis statements.</p>	Wider Reading: British Library Article: Crime in Oliver Twist		
	12.12.22	Week 14	<p>Consolidation Week</p> <p>Teacher to revisit and continue to develop ideas linked to concept of Suffering and Corruption. Consolidate analysis of metaphors using tenor/vehicle/ground. Consolidate using epithets to write thesis statements.</p>	Revision of Academic Vocabulary: Use of analytical verbs		
Spring 1	02.01.23	Week 15	<p>Enquiry Question: How does Geda explore Enaiat’s response to desertion?</p> <p>Reading Focus: Author’s Note reading and predictions. Discussion of the title. Oracy Focus: Main character’s relationship with his mother Inference Skills: Impressions of Afghanistan from the text.</p>	Wider Reading Context: The Hazara in Afghanistan		

			<p>Analysis Focus: Enaiat's reaction to his mother leaving.</p> <p>Secondary Text Focus: Chinua Achebe's 'A Mother in a Refugee Camp.' Comparison between attitudes of the mothers in 'In the Sea,' and the poem.</p>		
09.01.23	Week 16	<p>Enquiry Question: How does Geda present Enaiat's terror?</p> <p>Reading Focus: Afghanistan (page 19-25) Terror and the fear of invasion.</p> <p>Oracy Focus: Building of tension/The Taliban's ideologies and motivations behind the invasion of the school.</p> <p>Analysis Focus: The portrayal of the teacher/Enaiat and attitudes to education through epithets.</p> <p>Secondary Text Focus – 'Malala Yousafzai: Pakistan activist, 14, shot in Swat,' article.</p>	<p>Wider Reading: Extract from I Am Malala, a memoir by Malala Yousafzai</p>		
16.01.23	Week 17	<p>Enquiry Question: How does Geda present Enaiat's innocence when fending for himself?</p> <p>Reading Focus: Pakistan (page 25-52)</p> <p>Oracy Focus: Use of child labour.</p> <p>Analysis Focus: Using epithets to describe Enaiat and his work ethic. Using epithets to write thesis statements. Introduction to turning thesis statements into topic sentences.</p> <p>Secondary Text Focus – 'Child labour is exploitation: there's no such thing as 'good' and 'bad' work' article.</p>	<p>Wider Reading: Religious Tensions</p>	<p>In-class Key Assessed Task</p>	
23.01.23	Week 18	<p>Enquiry Question: How does Geda present Enaiat's desperation?</p> <p>Reading Focus: Pakistan (page 52-63)</p> <p>Oracy Focus: What is the final straw for Enaiat that makes him want to leave Pakistan?</p> <p>Analysis Focus – Kaka Rahim's metaphor 'two halves of a roll.' Human trafficking context.</p> <p>Secondary Text Focus: Choman Hardi 'At the Border, 1979.'</p>	<p>Wider Reading: American Troops in Afghanistan</p>		
30.01.23	Week 19	<p>Enquiry Question: How does Geda explore the threat of the unknown?</p> <p>Reading Focus: Iran (page 67-74)</p> <p>Analysis Focus – How does Geda Enaiat's fear of the unknown? Epithets to describe Enaiat in this section of the text. Writing thesis statements and forming topic sentences based on these. How does Geda present Enaiat's fear of the unknown?</p> <p>Secondary Text Focus: Choman Hardi 'Escape Journey, 1988.'</p>	<p>Writing Task: The importance of friendship- Letter writing</p>	<p>In-class Key Assessed Task</p>	
06.02.23	Week 20	<p>Enquiry Question: How does Geda explore vulnerability through friendship?</p> <p>Reading Focus – Iran (page 67-85)</p>	<p>Wider Reading: Immigration into Iran and Police brutality</p>		

			<p>Oracy Focus: Friendship between the illegal immigrants working on the site. Coping mechanisms.</p> <p>Analysis Focus: Metaphor analysis using tenor, vehicle and ground.</p> <p>Secondary Text Focus: Choman Hardi's 'My Father's Books.'</p>			
	13.02.23	Week 21	<p>Enquiry Question: How does Geda build tension through fear and vulnerability?</p> <p>How do writers use emotive language to present perspectives on refugees</p> <p>Reading Focus: Iran (page 85-107)</p> <p>Analysis Focus: Structure: How does Geda build tension through the use of repetition of 'Telisia, Sang Safid,'</p> <p>Writing Focus: Emotive language. What is emotive language? Read a series of articles on the subject of refugees. Identify and use emotive language in own writing.</p>	Vocabulary in relation to immigration.		
Spring 2	27.02.23	Week 22	<p>Enquiry Question: How does Geda present Enaiat's determination to have a better life?</p> <p>Reading Focus: Turkey (page 111-132)</p> <p>Oracy Focus: Enaiat's determination and unflinching positivity.</p> <p>Analysis Focus: Analysis of the simile 'their image was like a tattoo on my eyes.' Analysis of the flashforward – 'If I'd have known then...'</p> <p>Epithets to describe Enaiat in this section of the text. Writing thesis statements and forming topic sentences based on these.</p> <p>Writing Focus: Emotive Language and the rule of three, facts and statistics.</p>	Wider Reading: Exploring the concept of determination	In-class Key Assessed Task	-
	06.03.23	Week 23	<p>Enquiry Question: How does Geda present hope in this section of the text?</p> <p>Reading Focus – Turkey (page 132-147)</p> <p>Focus on the presentation of hope.</p> <p>Oracy Focus: The significance of the quotation 'I lived more in the dark than the light.'</p> <p>Secondary Text Focus: Read 'Windrush Child,' by Benjamin Zephaniah.</p> <p>Writing Focus – rhetorical questions and direct address. Crafting own rhetorical questions conveying their perspective on the refugee crisis and use direct address successfully.</p>	Poetry Focus- Analyse the poem		
	13.03.23	Week 24	<p>Enquiry Question: How does Geda present Enaiat's maturity and experience in this chapter?</p> <p>Reading Focus – Greece (page 151-181)</p>	Writing Task: Speech Writing	In-class Key Assessed Task	

			<p>Oracy Focus: Enaiat's maturity and experience and how this has developed since the beginning of the novel.</p> <p>Lesson Two: Analysis Focus: Metaphor analysis tenor, vehicle and ground. Enaiat's character development from the beginning of the novel until now. His presentation at the leader.</p> <p>Writing Focus: Slow writing. Use steps to write the opening of a speech to their peers, using the features of a letter, persuading them to do more to support with the refugee crisis.</p>			
	20.03.23	Week 24	<p>Enquiry Question: How does Geda explore ideas about relief at the end of the novel?</p> <p>Reading Focus: Italy (page 185-211) Analysis Focus: Analysis of the metaphor 'words are just a shell.' Using epithets to describe Enaiat in this section of the text. Writing thesis statements and forming topic sentences based on these. Writing Focus: Whole class feedback on extended writing paragraphs from last week, redrafting and improvement. The editing process.</p>	Student Voice	In-class Key Assessed Task	
	27.03.23	Week 26	<p>Consolidation Week</p> <p>Opportunity for response to in-class key assessed task and to revisit any of the skills as needed – to be decided by individual class teachers.</p>			
Summer 1	17.04.23	Week 27	Enquiry Question:			-
	24.04.23	Week 28	Enquiry Question:			
	01.05.23	Week 29	Enquiry Question:			
	08.05.23	Week 30	Enquiry Question:			
	15.05.23	Week 31	Enquiry Question:			
	22.05.23	Week 32	Enquiry Question:			
Summer 2	05.06.23	Week 33	Enquiry Question:			-
	12.06.23	Week 34	Enquiry Question:			
	19.06.23	Week 35	Enquiry Question:			
	26.06.23	Week 36	Enquiry Question:			
	03.07.23	Week 37	Enquiry Question:			

	10.07.23	Week 38				
	17.07.23	Week 39				

