

1. Curriculum map by Year: Year 11 English Literature and Language

		Literature Lesson Focus	Language Lesson Focus	Homework	Assessment	Enrichment	
Macbeth/Language Paper One Revision							
Autumn 1	05.09.22	Week 1	Enquiry Question: How does Shakespeare present the supernatural in Act One Scene One? Macbeth Context Act 1 Scene 1 and the idea of tragedy and supernatural.	Enquiry Question: How do writers use methods to create meaning? Game of Thrones Paper Section A. Questions 1 and 2.	Thematic Homework: The Supernatural	Self-assessment In Class annotations	Wider reading through homework tasks Tier 2 vocabulary building Critical interpretation links
	12.09.22	Week 2	Enquiry Question: How does Shakespeare present Macbeth and Lady Macbeth? Macbeth Act 1 scenes 2 -5 Context and characterisation of Macbeth and Lady Macbeth	Enquiry Question: How is structure used for effect? Games of Thrones Paper Section A. Question 3 - Structural methods and how to approach the structure question.	Wider Reading: Witchcraft in Shakespeare's England	In class annotations/whole class feedback	
	19.09.22	Week 3	Unseen Poetry Baseline Assessment:	Enquiry Question: How far do you agree with the statement? Game of Thrones Paper Section A. Question 4 – How to plan and respond to this question.	Thematic Homework: Power		
	26.09.22	Week 4	Enquiry Question: How does Shakespeare explore ideas about morality? Macbeth Act 1 scenes 6-7 Morality	Language Paper 1 Baseline Assessment Q2 and Q3.	Wider Reading: Witches in Macbeth	Self-assessment In Class annotations	
	03.10.22	Week 5	Unseen Poetry Feedback	Enquiry Question: How does Shakespeare explore ideas about deception? Macbeth Act 2 Scenes 1 and 2 Deception	Enquiry Question: How do writers use methods to create meaning? Jaws Paper Section A. Questions 1 and 2 Feedback from Baseline Assessment Question 2.	Thematic Homework: Gender	Feedback from Baseline Assessment Question 2. Whole Class Feedback.
	10.10.22	Week 6	Enquiry Question: How does Shakespeare present corruption? Macbeth Act 2 Scenes 3 and 4 Corruption of nature/all is discovered.	Enquiry Questions: How is structure used for effect? How far to you agree with the statement? Jaws Paper Section A. Question 3 and 4 - Structural methods and how to approach the structure question.	Wider Reading: Christian Perspectives on Macbeth	Feedback from Baseline Assessment Question 3. Whole Class Feedback.	

				How to plan and respond to question 4. Feedback from Baseline Assessment Question 2.			
	17.10.22	Week 7	Enquiry Question: How does Shakespeare explore ideas about betrayal? Macbeth Act 3 Scenes 1 -3 Betrayal	Enquiry Question: How can we use methods to create meaning in our writing? Jaws Paper Section B. Plan - Model – Attempt - Redraft	Thematic Homework: Mental Health	In class annotations/whole class feedback	
Macbeth/Mock feedback and Spoken Language Recovery							
Autumn 2	31.10.22	Week 8	Enquiry Question: How does Shakespeare explore ideas about the supernatural? How does Shakespeare present guilt? Macbeth Act 3 Scenes 4-6 Guilt and the supernatural	Enquiry Questions: How do writers use methods to create meaning? How is structure used for effect? How far do you agree with the statement? How can we use methods to create meaning in our writing? Pause and Reflect Revision of Language Paper One Section A and B	Wider Reading: Conjuring Darkness in Macbeth	Self-assessment In Class annotations	
	07.11.22	Week 9	Enquiry Question: How does Shakespeare explore betrayal in the play? How does Shakespeare present the supernatural? Macbeth Act 4 The apparitions and betrayal	Enquiry Question: How does Shakespeare present ideas about gender, fate vs free will, beliefs and consequences in 'Macbeth'? Spoken Language recovery Through debate surrounding Macbeth Gender, fate vs free will, beliefs and consequences.	Thematic Homework: War and conflict	Self-assessment In Class annotations	Screening of Macbeth in the green room Wider reading through homework tasks
	14.11.22	Week 10	Enquiry Question: How does Shakespeare present guilt in the play? Macbeth Beginning of Act Five Guilt of LM	Enquiry Question: How does Shakespeare present ideas about gender, fate vs free will, beliefs and consequences in 'Macbeth'? Spoken Language recovery Through debate surrounding Macbeth Gender, fate vs free will, beliefs and consequences.	Wider Reading: Manhood and The Milk of Human Kindness	Whole class feedback	Tier 2 vocabulary building Critical interpretation links
	21.11.22	Week 11	Enquiry Question: How does Shakespeare restore order and equilibrium at the end of the play? Macbeth End of Act Five The restoration of order and equilibrium.	Enquiry Question: How does Shakespeare present ideas about gender, fate vs free will, beliefs and consequences in 'Macbeth'? Spoken Language recovery Through debate surrounding Macbeth Gender, fate vs free will, beliefs and consequences.	Thematic Homework: Religion	Self-assessment In Class annotations	
	28.11.22	Week 12	MOCK EXAMS Literature Paper 1	MOCK EXAMS Language Paper 1	Wider Reading: 'Unsex Me Here': Lady Macbeth's 'Hell Broth'	MOCK EXAMS Literature Paper 1	

						MOCK EXAMS Language Paper 1	
	05.12.22	Week 13	MOCK EXAMS Literature Paper 1	MOCK EXAMS Language Paper 1	Thematic Homework: Nature	MOCK EXAMS Literature Paper 1 MOCK EXAMS Language Paper 1	
	12.12.22	Week 14	Enquiry Question: How can I improve my marks based on feedback? Mock Feedback – 19 th Century and Shakespeare	Enquiry Question: How can I improve my marks based on feedback? Mock Feedback – Section A and B	Wider Reading: Macbeth and Feminism	Redrafting of Mock responses Self-assessment	

Power and Conflict and Unseen Poetry Revision/Language Paper Two Revision

Spring 1	02.01.23	Week 15	Enquiry Question: How do writers present attitudes to authority in 'London' and one other poem from the 'Power and Conflict' cluster? Expert Poem One Revision - London Planning and Essay Practice	Enquiry Question: What is the plot of the extract? What is a summary? Language Paper 2 Revision Aberfan Paper Question 1 and 2	TBC	In class annotations/whole class feedback	Wider reading through homework tasks Tier 2 vocabulary building Critical interpretation links
	09.01.23	Week 16	Enquiry Question: How do poets present the power of nature in 'Extract From, The Prelude,' and one other poem from the 'Power and Conflict' Cluster? Expert Poem Two Revision – Extract From, The Prelude Planning and Essay Practice	Enquiry Question: How does language create meaning? Language Paper 2 Revision Aberfan Paper Question 3	TBC	In class annotations/self-assessment	
	16.01.23	Week 17	Enquiry Question: How do poets present the power of memory in 'Remains' and one other poem from the 'Power and Conflict' cluster? Expert Poem Three Revision – Remains Planning and Essay Practice	Enquiry Question: How are perspectives and viewpoint presented differently? Language Paper 2 Revision Aberfan Paper Question 4	TBC	In class annotations/self-assessment	
	23.01.23	Week 18	Enquiry Question: How do poets present the experience of war in 'Exposure' and one other poem from the 'Power and Conflict' cluster? Expert Poem Four Revision – Exposure	Enquiry Questions: What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing? Aberfan Paper	TBC	Whole class feedback	

				Question 5			
	30.01.23	Week 19	Enquiry Question: How do the poets present ideas about romantic relationships? Unseen Poetry Medusa and Winter Swans Revision of approaches to unseen poetry and essay practice	Enquiry Questions: What is the plot of the extract? What is a summary? How can my son be Paper (2017) Question 1 and 2	TBC	Self-assessment In Class annotations	
	06.02.23	Week 20	Enquiry Question: How do the poets present attitudes towards childhood? Unseen Poetry Lullaby and Children's Song Revision of approaches to unseen poetry and essay practice	Enquiry Questions: How does language create meaning? How are perspectives and viewpoint presented differently? How can my son be Paper (2017) Question 3 and 4	TBC	In class annotations/whole class feedback	
	13.02.23	Week 21	Enquiry Question: How does Dickens show that Scrooge changes throughout the novella? Scrooge's initial presentation, change over time and redemption in the novella. Planning and Essay Practice	Enquiry Questions: What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing? How can my son be Paper (2017) Question 5	TBC	Self-assessment In Class annotations	

19th Century Text and Blood Brothers Revision/Language Paper One Section A

Spring 2	27.02.23	Week 22	SS2 Power and Conflict Assessment	SS2 Assessment Language Paper 2	TBC	SS2 Assessment Language Paper 2 SS2 Power and Conflict Assessment	Wider reading through homework tasks Tier 2 vocabulary building
	06.03.23	Week 23	Enquiry Question: How does Dickens present attitudes towards the poor in the novella? How does Dickens present poverty in the novella? The presentation of poverty and attitudes towards the poor in the novella. Planning and Essay Practice	Enquiry Question: How can we use methods to create meanings in our own writing? Using methods to create meanings Creative Writing Creating characters	TBC	Self-assessment In Class annotations	Critical interpretation links
	13.03.23	Week 24	Enquiry Question: How does Dickens present the wealthy in the novella?	Enquiry Question: How can we use structural features effectively in our own writing?	TBC	Feedback on SS2 Language paper 2 Whole Class Feedback	

			The presentation of the wealthy and their attitudes/perception in the novella. Planning and Essay Practice Feedback on Power and Conflict Assessment Whole Class Feedback	Creative Writing Experimenting with structure Flashbacks and cyclical structures Feedback on SS2 Language paper 2 Whole Class Feedback		Feedback on Power and Conflict Assessment Whole Class Feedback	
20.03.23	Week 24	Enquiry Question: How does Dickens explore ideas about social responsibility in the novella? Ideas about social responsibility and class in the novella. Planning and Essay Practice.	Enquiry Question: How do we improve our marks based on feedback? Mock Exam Feedback Section A	TBC	Redrafting following mock exam feedback Self assessment		
27.03.23	Week 26	Enquiry Question: How do we improve our marks based on feedback? Mock Exam Feedback	Enquiry Question: How do we improve our marks based on feedback? Mock Exam Feedback Section B	TBC	Redrafting following mock exam feedback Self assessment		

Blood Brothers Revision and Essay Skills/Revision of Language Paper One and Two

Summer 1	17.04.23	Week 27	Enquiry Question: How does Russell explore ideas about motherhood and gender in the play? Blood Brothers Motherhood gender Planning and essay practice	Enquiry Question: How do writers use methods to create meaning? Paper 1 Revision Life of Pi Paper Question 1 and 2 Teachers to address areas of focus from mock.	TBC	Self-assessment In Class annotations	Wider reading through homework tasks Tier 2 vocabulary building Critical interpretation links
	24.04.23	Week 28	Enquiry Question: How does Russell explore ideas about class in the play? Blood Brothers Class Planning and essay practice	Enquiry Question: How is structure used for effect? How far do you agree with the statement? Paper 1 Revision Life of Pi Paper Question 3 and 4 Teachers to address areas of focus from mock.	TBC	Self-assessment In Class annotations	
	01.05.23	Week 29	Enquiry Question: How does Russell explore ideas about education/friendship in 'Blood Brothers'? Planning and essay practice	Enquiry Question: How do we use methods to create meaning in our own writing? Paper One Revision Life of Pi Paper Question 5	TBC	Whole class feedback	

	08.05.23	Week 30	Revision of all texts through exam questions.	Enquiry Questions: What is the plot of the extract? What is a summary? Language Paper 2 Revision Sweets Paper (2021) Question 1 and 2	Guided Revision	Self-assessment In Class annotations	
	15.05.23	Week 31	Revision of all texts through exam questions.	Enquiry Question: How does language create meaning? How are perspectives and viewpoints presented differently? Language Paper 2 Revision Sweets Paper (2021) Questions 3 and 4	Guided Revision	In class annotations/whole class feedback	
	22.05.23	Week 32	Revision of all texts through exam questions.	Enquiry Questions: What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing? Language Paper 2 Revision Sweets Paper (2021) Question 5	Guided Revision	Self-assessment In Class annotations	
External Exam Period							
Summer 2	05.06.23	Week 33	Exam Period	Exam Period	Independent Revision	External Exams	
	12.06.23	Week 34	Exam Period	Exam Period	Independent Revision	External Exams	
	19.06.23	Week 35	Exam Period	Exam Period	Independent Revision	External Exams	
	26.06.23	Week 36					
	03.07.23	Week 37					
	10.07.23	Week 38					
	17.07.23	Week 39					

