



## Curriculum map 2022-2023 – A Level Year 12 Film Studies (JFD -Mon. p1/2. IRR -Tues. 3/4. KKI –Thurs. 3/4)

|          |          |        | Lesson Focus   | Homework/ Independent Study (3-5 hrs per week)   | Assessment  | Enrichment                        |
|----------|----------|--------|--|--|---|-----------------------------------|
| Autumn 1 | 05.09.22 | Week 1 | Training days<br>KKI – Intro to FS - microelements of film - <b>Cinematography</b>   |  |   | After school screening of Vertigo |
|          | 12.09.22 | Week 2 | KKI – Intro to microelements of film – <b>Mise-en-Scene</b><br>JFD - Intro. to <b>Hollywood</b> & Hitchcock (AS/AL Paper 1 Sec. A)<br>IRR – Intro. to F.S. course & coursework (short film study – <b>Curfew</b> )   | As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision |   |                                   |
|          | 19.09.22 | Week 3 | KKI – Intro to microelements of film – <b>Editing 1</b><br>JFD – Hollywood film: <b>Vertigo</b> (AS/AL) - Context & opening<br>IRR – Coursework (short film study – <b>About A Girl</b> )  |  |   |                                   |
|          | 26.09.22 | Week 4 | KKI – Intro to microelements of film – <b>Editing 2</b><br>JFD – Vertigo – Core Study Areas & Auteur<br>IRR – Coursework (short film studies - <b>Lovefield</b> )  |  | Baseline assessment 30min – Analysis of how microelements create meaning in film clip – cinematography or mise-en-scene<br><b>Course Assessment</b> |                                   |
|          | 03.10.22 | Week 5 | KKI – Intro to micro-elements of film - <b>Sound</b><br>JFD – Vertigo – Core Study Areas & Auteur<br>IRR – Coursework (short film studies - <b>Wasp</b> )  |  | <b>Course Decisions</b>   |                                   |
|          | 10.10.22 | Week 6 | KKI – Intro to micro-elements of film - <b>Performance</b><br>JFD– Vertigo – Core Study Areas & Auteur<br>IRR – Coursework (short film studies – <b>Pitch Black Heist</b> )  |  | Vertigo opening timed assessment 30min (micro element focus)<br><b>SS1/ATL</b>  | Directed holiday work/support     |
|          | 17.10.22 | Week 7 | KKI – Intro. to macro-elements of film - <b>Aesthetics</b><br>JFD – Vertigo – Core Study Areas & Auteur<br>IRR – Coursework (short film studies – <b>Discussion &amp; Prep for own NEA ideas</b> )   |  | Vertigo timed assessment 30min (Auteur or context focus)<br><b>Parents Evening</b>  |                                   |
| Autumn 2 | 31.10.22 | Week 1 | KKI – Intro. to macro-elements of film – <b>Representation</b><br>JFD- Intro. to Hollywood & Spike Lee<br>IRR- <b>Global Film (AL Paper 2 Sec. A) City of God</b> – Context & Opening  |  | Plan for screenplay coursework<br>screenplay to be submitted (AL)   |                                   |
|          | 07.11.22 | Week 2 | KKI – Intro. to macro-elements of film – <b>Ideology</b><br>JFD- <b>Do The Right Thing</b> (AS/AL Paper 1 Sec. A) – Core Study Areas & Auteur<br>IRR – City of God – ‘The Story of the Tender Trio’ (1960s) – Characterisation, Representation & Aesthetics (all micro elements) | As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision |   |                                   |
|          | 14.11.22 | Week 3 | KKI- <b>Global film- Victoria</b> (AS/AL Paper 2 Section A): Context & Opening<br>JFD- Do the Right Thing – Context & opening<br>IRR – City of God – ‘The Story of Little Ze’ (1970s)- Characterisation, Representation & Aesthetics (all micro elements)                        | Victoria timed assessment 30min (Representation – focus on opening)  |   |                                   |
|          | 21.11.22 | Week 4 | KKI – Global Film – Victoria: Representation, meaning & response<br>JFD- Do the Right Thing –Core study areas & Auteur<br>IRR— City of God – ‘The Story of Knockout Ned’ (1980s) – Characterisation, Representation & Aesthetics (all micro elements)                            | DTRT opening timed assessment 30min (micro element focus)  |   |                                   |

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|          | 28.11.22 | Week 5 | KKI - Global Film Victoria- Representation, meaning & response<br>JFD- Do the Right Thing –Core study areas & Auteur<br>IRR - City of God - Focus on macro-elements (representation – violence, aggressive masculinity, passive femininity)                        |  |   |  |
|          | 05.12.22 | Week 6 | KKI – Global Film – Victoria: Representation, meaning & response<br>JFD- Do the Right Thing -Core study areas & Auteur<br>IRR – City of God – Revision of key scenes and analysis of microelements used to create meaning  |  | Vertigo/ DTRT comparative assessment<br>50min – (context focus)<br><b>ATL</b> | Directed holiday work/ support                                   |
|          | 12.12.22 | Week 7 | KKI – Global Film – Victoria: Representation, meaning & response<br>JFD- Do the Right Thing –Core study areas & Auteur<br>IRR – City of God - Revision of key scenes and analysis of microelements used to create meaning  |  |   |  |
| Spring 1 | 02.01.23 | Week 1 | KKI – Revisit coursework – feedback & redraft time<br>JFD – <b>British Film – Shaun of the Dead (AS/AL Paper 1 Sec. C)</b><br>IRR - <b>Contemporary American independent film – Intro. to New Hollywood &amp; Captain Fantastic (AS/AL Paper 1 Sec. B) Opening</b> | <b>First draft of coursework screenplay to be submitted (AL)</b>   |   | After school screenings of Shaun of the Dead & Captain Fantastic |
|          | 09.01.23 | Week 2 | KKI – Revisit coursework – feedback & redraft time<br>JFD – British Film – Shaun of the Dead<br>IRR – Captain Fantastic  | As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision | City of God & Victoria assessment 50min                                       |  |
|          | 16.01.23 | Week 3 | KKI – Revisit coursework – feedback & redraft time<br>JFD – British Film – Shaun of the Dead<br>IRR – Captain Fantastic  |  | Captain Fantastic assessment 50min  |  |
|          | 23.01.23 | Week 4 | KKI – Revisit coursework – feedback & redraft time<br>JFD – British Film – Shaun of the Dead<br>IRR – Captain Fantastic  |  | <b>SS2</b>  |  |
|          | 30.01.23 | Week 5 | KKI – Revisit coursework – feedback & redraft time<br>JFD – British Film – Shaun of the Dead<br>IRR – Captain Fantastic  |  | Shaun of the Dead assessment 50min<br><b>ATL</b>                              |  |
|          | 06.02.23 | Week 6 | KKI – Revisit coursework – feedback & redraft time<br>JFD – British Film – Shaun of the Dead<br>IRR – Captain Fantastic  |  |   |  |
|          | 13.02.23 | Week 7 | KKI – Revisit coursework – feedback & redraft time<br>JFD – British Film – Shaun of the Dead<br>IRR – Captain Fantastic  | <b>Second draft of screenplay coursework to be submitted (AL)</b>  | DC1   | Directed holiday work/ support                                   |
| Spring 2 | 27.02.23 | Week 1 | KKI – Key scene comparative revision of Vertigo/ DTRT<br>JFD – <b>British Film: Sightseers (AS/AL Paper 1 Sec C)</b><br>IRR – <b>No Country For Old Men (AL Paper 1 Sec B)</b>   | As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision |   | After school screenings of Sightseers & No Country For Old Men   |
|          | 06.03.23 | Week 2 | KKI – Key scene comparative revision of Vertigo/ DTRT<br>JFD – British Film: Sightseers<br>IRR – No Country For Old Men  |  |   | Directed holiday work/ support                                   |
|          | 13.03.23 | Week 3 | KKI – Key scene comparative revision of Vertigo/ DTRT<br>JFD – British Film: Sightseers<br>IRR - No Country For Old Men  |  | Vertigo/ DTRT comparative assessment<br>50min – (Auteur focus)                |  |
|          | 20.03.23 | Week 4 | KKI – Key scene comparative revision of Vertigo/ DTRT<br>JFD – British Film: Sightseers<br>IRR - No Country For Old Men  |  | No Country For Old Men timed assessment<br>50min (spectator response)         |  |
|          | 27.03.23 | Week 5 | KKI – Key scene comparative revision of Vertigo/ DTRT<br>JFD – British Film: Sightseers  | <b>Photographs for photographic storyboard to be submitted (AL)</b>  | Sightseers timed assessment 50min<br>(ideology or narrative focus)            |  |

|          |          |        | IRR - No Country For Old Men   |  | ATL  |  |          |
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| Summer 1 | 17.04.23 | Week 1 | IRR – Refocus on coursework – completing screenplay & photographic storyboard<br>JFD – Sightseers revision<br>KKI – Victoria revision        | As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision | Report Writing   |  |          |
|          | 24.04.23 | Week 2 | IRR – Refocus on coursework - completing screenplay & photographic storyboard<br>JFD – Sightseers revision<br>KKI - Victoria revision        |  |  |  |          |
|          | 01.05.23 | Week 3 | IRR – Refocus on coursework - completing screenplay & photographic storyboard<br>JFD – Sightseers revision<br>KKI - Victoria revision        |  |  |  |          |
|          | 08.05.23 | Week 4 | IRR – Refocus on coursework - completing screenplay & photographic storyboard<br>JFD – Shaun of the Dead revision<br>KKI - Victoria revision |  |  | City of God & Victoria timed assessment<br>50min (aesthetics influence)          |          |
|          | 15.05.23 | Week 5 | IRR – Refocus on coursework - completing screenplay & photographic storyboard<br>JFD – Shaun of the Dead revision<br>KKI - Victoria revision |  |  | SOTD & Sightseers timed assessment<br>50min (ideology or narrative focus)<br>ATL |          |
|          | 22.05.23 | Week 6 | IRR – Refocus on coursework - completing screenplay & photographic storyboard<br>JFD – Shaun of the Dead revision<br>KKI - Victoria revision |  |  | Directed holiday work/support  |          |
|          |          |        |  |  |  |  | 22.05.23 |
| Summer 2 | 05.06.23 | Week 1 | KKI – Refocus on coursework – Evaluative Analysis<br>JFD – Sightseers revision<br>IRR – Captain Fantastic revision                           | As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision | MOCK EXAMS (Component 1)   |  |          |
|          | 12.06.23 | Week 2 | KKI – Refocus on coursework – Evaluative Analysis<br>JFD – Sightseers revision<br>IRR - Captain Fantastic revision                           |  |  | MOCK EXAMS (Component 1)   |          |
|          | 19.06.23 | Week 3 | KKI – Refocus on coursework – Evaluative Analysis<br>JFD – Sightseers revision<br>IRR - Captain Fantastic revision                           | AL Coursework final submission (internal) – Screenplay script, photographic storyboard & evaluative analysis | NCFOM & CF timed assessment 50min (Films’ challenge of social attitudes) |  |          |
|          | 26.06.23 | Week 4 | KKI – City of God revision<br>JFD – Sightseers revision<br>IRR - No Country For Old Men revision   |  |  | SS3  |          |
|          | 03.07.23 | Week 5 | KKI – City of God revision<br>JFD – Sightseers revision<br>IRR – No Country For Old Men revision   |  |  | SOTD & Sightseers timed assessment<br>50min (ideology or narrative focus)        |          |
|          | 10.07.23 | Week 6 | KKI – City of God revision<br>JFD – Sightseers revision<br>IRR - No Country For Old Men revision   |  |  | DC2/ ATL   |          |
|          | 17.07.23 | Week 7 | IRR – City of God revision<br>JFD – Sightseers revision<br>IRR - No Country For Old Men revision   |  |  | Directed holiday work/support  |          |

