

Drama Concepts 1: The Role of an Actor

The Role of an Actor-The main vehicle through which a director and designer will communicate their intentions and move from page to stage					
	Interpretation of text/Stimulus	Rehearsal Process	Characterisation	Performance	Reflections
	Vocal skills	First read through	Role	Audience rapport	Audience feedback
	Physical skills	Blocking	Given Circumstances	Impact	Analysis
	Spatial skills	Rehearsing	Relationships	Communication	Evaluation
	Perspective	Shaping	Setting	Timing	Theatre review
	Spoken dialogue	Refinement	Character objectives	Ensemble	Theatre critic
	Sub-text	Building	Practitioner	Stage positioning	Opinion
	Stage directions	Rejection of ideas	Status	Drama conventions	
		Acceptance of ideas	Age	Focus	
	Form	Memorisation of lines	Attitude	Conviction	
	Style	Staging	Appearance		
	Stage space	Response to direction	Background		
	Target audience	Research			
	Context	Ownership			
		Collaboration			
		Independence			
		Rehearsal Techniques			
		Director Feedback			

Drama Concepts 2: The Role of a Director



The Role of a Director-The glue that keeps the theatrical cogs whirling when selecting, staging and executing a production.					
	Director's Concept	Leadership	Influences	Interpretation	Artistic Links
	Form	Cohesion	Society	Script	Theatre companies
	Structure	Delegation	Artistic trends	Themes/Issues	Theatres
	Genre	Collaboration	Events	Stage directions	Practitioners
	Style	Resilience	Other art forms	Playwright intentions	Designers
	Staging	Perseverance	Personal experiences	Stimulus	Casting agents
	Design elements	Inclusion	Previous performances	Subject matter	Talent scouts
	Practitioner	Decision making	Politics	Context	Actors
	Symbolism	Casting	Democracy	Historical	Drama schools
	Mood	Communication	Social media	Cultural	Film makers
	Atmosphere	Responsibilities	Technology	Social	Playwrights
	Impact	Budgeting	Scientific advancements	Spoken language	Marketing team
	Character	Solution driven	Historical events	Sub-text	Technicians
	Stage space	Direct instruction	Injustice		
	Vocal skills				
	Physical skills				
	Venue				
	Contrast				



Drama Concepts 3: The Role of a Designer



The Role of a Designer- All that is encapsulated behind the scenes of the theatre industry linked to the communication of the creative vision of theatre makers that support the director's concept and actor's execution of their role and the play.					
	Artistic Intentions	Collaboration	Vision	Problem Solving	Realisation
	Stage Space	Lighting	Analysis	Health and Safety	Materials
	Configurations	Set	Evaluation	Budgeting	Construction
	Practitioner	Costume	Opinion	Resources	Planning
	Genre	Stage Furniture	Performance	Deadlines	Lighting plot
	Style	Props	Realisation	Staffing	Sound cues
	Form	Sound	Interpretation	Delegation	Design
	Themes	Make-Up /Hair	Script/Stimulus	Venue	Scale drawings
	Target Audience	Marketing	Communication		Stage directions
	Narrative	Box Office	Symbolism		Entrances/Exits
	Director	Front of House			Dimensions
		Technicians			Modifications
					Practicalities
					Auditorium
					Backstage
					Fly Gallery

