



## Curriculum Concepts

<p><b>Context</b></p> <p>Understanding that historical, social, literary, political and religious contexts affect both writers and readers.</p>	<p><b>The Universal Human Condition</b></p> <p>Understanding that as humans, we experience universal struggles, emotions and transformative experiences which are often reflected in or explored through texts.</p>	<p><b>Methods have meaning</b></p> <p>Understanding that writers use methods intentionally to create meaning and that we can employ these methods in our own work.</p>	<p><b>Critical Interpretation</b></p> <p>Understanding that texts can be interpreted critically and through different lenses of interpretation and perspective such as feminism and psychoanalysis.</p>	<p><b>Mastery of spelling, punctuation and grammar</b></p> <p>Being able to use Standard English accurately and to achieve desired effects.</p>
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