## **SOME INFORMATION ABOUT** THE COURSE.....

Content Overview	Assessment Overview	
There are seven qualifications available for study.  The available specialisms are:  Art, Craft and Design (H600)  Fine Art (H601)  Graphic Communication (H602)  Photography (H603)  Textile Design (H604)  Three-Dimensional Design (H605)  Critical and Contextual Studies (H606)  Component 01: Personal investigation  Learners should produce two elements:	Personal investigation (01) 120 marks non exam assessment (internally assessed and externally moderated)	<b>60%</b> of total A level
<ul> <li>a portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the learner or centre</li> </ul>	Externally set task (02) 80 marks 15 hours non exam assessment (internally assessed and externally moderated)	<b>40</b> % of total A level
(ii) a related study: an extended response of a guided minimum of 1000 words.  Component 02: Externally set task  The early release paper will be		
issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli.  A response should be based on one of these options.		

The Art Department

## The full A Level has two components:

#### Component 01: Personal investigation

Learners should produce two elements:

- 1. A portfolio of practical work showing their personal response to either a starting point, brief, scenario or stimulus, devised and provided by the learner or centre
- 2. A related study: an extended response of a guided minimum of 1000 words.

#### Assessment overview

01: Personal investigation

120 marks

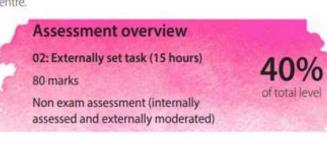
Non exam assessment (internally assessed and externally moderated) 60% of total level

#### Component 02: Externally set task

The early release paper will be issued on 1 February and will provide learners with a number of themes, each with a range of written and visual starting points, briefs and stimuli.

· A response should be based on one of these options. Preparation time and the supervised time period is set by the centre.







The major difference between GCSE and A Level is the level of sophistication of the skills demonstrated and the ideas that are underpinning a project.

A2 is more independent where pupils have the ability to choose their topic, areas of interest and the focus skills in which they will explore and demonstrate expert skill in. This independence of thought allows them to cultivate their own ideas and their practice, not only benefiting their Art work, but allowing them to build and develop transferable skills that will be beneficial across all subject areas. Developing employability skills and maturity- vital for success whichever route they decide to take- further education or employment.

know how to find things out

think creatively

sort out problems

- organise and manage your own work get on with other people and make a good contribution in a team

show leadership



# Professional Creative Skill Set

In order to succeed in a practical and creative subject you need to develop a strong set of professional qualities. These qualities will ensure you achieve not only in your creative subject but also in your future education and in employment.

Universities say they are looking for students with an open mind for learning and the capacity to develop skills, They want students with a positive attitude, an ability to meet deadlines, a strong work ethic and resilience to listen to criticism and act upon it.

### UCAS state employers are looking for similar skills:

Skills

- Attitudes and aptitudes are often seen as more important than formal qualifications.
- Although technical and basic skills are required to get past the initial application stage, other aspects such as personal qualities, attitudes, and general aptitudes are then seen as far more critical.
- Resilience is frequently cited by employers as an essential quality for young people to possess the ability to cope with setbacks and criticism, be motivated to overcome obstacles, and stay calm under pressure.
- A positive attitude to work, punctuality, flexibility, verbal communication skills, and the ability to make a professional introduction are all crucial when deciding whether to recruit a young person.
- Nearly half of employers stated that they had not hired a young person because they felt they did not have the right attitude.

Art Allows you to demonstrate and develop ALL of these traits...click the hexagon to find out more...

