



Curriculum map 2021-2022 – A Level Year 12 Film Studies

			Lesson Focus	Homework/ Independent Study (3-5 hrs per week)	Assessment	Enrichment
Autumn 1	02.09.21	Week 1	Training days			
	06.09.21	Week 2	IRR – Intro to microelements of film - Cinematography JFD - Intro. to Hollywood & Hitchcock (AS/AL) RFA – Intro. to F.S. course & coursework (short film study – <i>Curfew</i>)	As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision		After school screening of Vertigo
	13.09.21	Week 3	IRR – Intro to microelements of film – Mise-en-Scene JFD – Hollywood film: Vertigo (AS/AL) - Context & opening RFA – Coursework (short film study – <i>About A Girl</i>)			
	20.09.21	Week 4	IRR – Intro to microelements of film – Editing 1 JFD – Vertigo – Core Study Areas & Auteur RFA – Coursework (short film studies - <i>Lovefield</i>)		Baseline assessment 30min – Analysis of how microelements create meaning in film clip – cinematography or mise-en-scene	
	27.09.21	Week 5	IRR – Intro to microelements of film – Editing 2 JFD – Vertigo – Core Study Areas & Auteur RFA – Coursework (short film studies - <i>Wasp</i>)			
	04.10.21	Week 6	IRR – Intro to micro-elements of film - Sound JFD– Vertigo – Core Study Areas & Auteur RFA – Coursework (short film studies – <i>Pitch Black Heist</i>)		Vertigo opening timed assessment 30min (micro element focus)	
	11.10.21	Week 7	IRR – Intro to micro-elements of film - Performance JFD – Vertigo – Core Study Areas & Auteur RFA – Coursework (short film studies – <i>Discussion & Prep. For own NEA ideas</i>)			
	18.10.21	Week 8	IRR – Intro. to macro-elements of film - Narrative JFD – Vertigo –Core Study Areas & Auteur RFA – Coursework (short film studies - <i>Discussion & Prep. For own NEA ideas</i>)		Vertigo timed assessment 30min (Auteur or context focus)	
Autumn 2	25.10.21	Week 1	IRR – Intro. to macro-elements of film - Aesthetics JFD- Intro. to Hollywood & Spike Lee RFA – Global film- Victoria (AS/ AL): Context & Opening		Plan for screenplay coursework screenplay to be submitted (AL)	
	01.11.21	Week 2	IRR – Intro. to macro-elements of film – Representation JFD- Do The Right Thing (AS/AL) – Core Study Areas & Auteur RFA – Global Film – Victoria: Representation, meaning & response	As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision		
	08.11.21	Week 3	IRR - Intro. to macro-elements of film – Ideology JFD- Do the Right Thing – Context & opening RFA – Global Film (AS/AL) – Victoria: Representation, meaning & response		Victoria timed assessment 30min (Representation – focus on opening)	
	15.11.21	Week 4	IRR – Global Film (AL) City of God – Context & Opening JFD- Do the Right Thing –Core study areas & Auteur RFA – Global Film-Victoria: Representation, meaning & response		DTRT opening timed assessment 30min (micro element focus)	

	22.11.21	Week 5	IRR – City of God – ‘The Story of the Tender Trio’ (1960s) – Characterisation, Representation & Aesthetics (all micro elements) JFD- Do the Right Thing –Core study areas & Auteur RFA –Global Film Victoria- Representation, meaning & response			
	29.11.21	Week 6	IRR – City of God – ‘The Story of Little Ze’ (1970s)- Characterisation, Representation & Aesthetics (all micro elements) JFD- Do the Right Thing -Core study areas & Auteur RFA – Global Film Victoria- Representation, meaning & response		Vertigo/ DTRT comparative assessment 50min – (context focus)	
	06.12.21	Week 7	IRR – City of God – ‘The Story of Knockout Ned’ (1980s) – Characterisation, Representation & Aesthetics (all micro elements) JFD- Do the Right Thing –Core study areas & Auteur RFA – Global Victoria- Aesthetics, meaning & response			
	13.12.21	Week 8	IRR – City of God – Focus on macro-elements (narrative structure) JFD- Do the Right Thing –Core study areas & Auteur RFA – Global Victoria- Aesthetics, meaning & response			Directed holiday work/support
Spring 1	04.01.22	Week 1	IRR – City of God - Focus on macro-elements (representation – violence, aggressive masculinity, passive femininity) JFD – British Film – Shaun of the Dead (AS/AL) RFA - Contemporary American independent film – Intro. to New Hollywood & Captain Fantastic (AS/AL) Opening	First draft of coursework screenplay to be submitted (AL)		After school screenings of Shaun of the Dead & Captain Fantastic
	10.01.22	Week 2	IRR – City of God – Revision of key scenes and analysis of microelements used to create meaning JFD – British Film – Shaun of the Dead RFA – Captain Fantastic	As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision	City of God & Victoria assessment 50min	
	17.01.22	Week 3	IRR – City of God - Revision of key scenes and analysis of microelements used to create meaning JFD – British Film – Shaun of the Dead RFA – Captain Fantastic			
	24.01.22	Week 4	IRR – Revisit coursework – feedback & redraft time JFD – British Film – Shaun of the Dead RFA – Captain Fantastic		Captain Fantastic assessment 50min	
	31.01.22	Week 5	IRR – Revisit coursework – feedback & redraft time JFD – British Film – Shaun of the Dead RFA – Captain Fantastic			
	07.02.22	Week 6	IRR – Revisit coursework – feedback & redraft time JFD – British Film – Shaun of the Dead RFA – Captain Fantastic		Shaun of the Dead assessment 50min	
	14.02.22	Week 7	IRR – Revisit coursework – feedback & redraft time JFD – British Film – Shaun of the Dead RFA – Captain Fantastic	Second draft of screenplay coursework to be submitted (AL)		Directed holiday work/support
Spring 2	28.02.22	Week 1	IRR – Key scene comparative revision of Vertigo/ DTRT JFD – British Film: Sightseers (AS/AL) RFA – No Country For Old Men (AL)	As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision		After school screenings of Sightseers & No Country For Old Men
	07.03.22	Week 2	IRR – Key scene comparative revision of Vertigo/ DTRT JFD – British Film: Sightseers RFA – No Country For Old Men			
	14.03.22	Week 3	IRR – Key scene comparative revision of Vertigo/ DTRT JFD – British Film: Sightseers RFA - No Country For Old Men		Vertigo/ DTRT comparative assessment 50min – (Auteur focus)	

	21.03.22	Week 4	IRR – Key scene comparative revision of Vertigo/ DTRT JFD – British Film: Sightseers RFA - No Country For Old Men		No Country For Old Men timed assessment 50min (spectator response)	
	28.03.22	Week 5	IRR – Key scene comparative revision of Vertigo/ DTRT JFD – British Film: Sightseers RFA - No Country For Old Men		Sightseers timed assessment 50min (ideology or narrative focus)	
	04.04.22	Week 6	IRR – Key scene comparative revision of Vertigo/ DTRT JFD – British Film: Sightseers RFA - No Country For Old Men	Photographs for photographic storyboard to be submitted (AL)		Directed holiday work/support
Summer 1	25.04.22	Week 1	IRR – Refocus on coursework – completing screenplay & photographic storyboard JFD – Sightseers revision RFA – Victoria revision	As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision		
	02.05.22	Week 2	IRR – Refocus on coursework - completing screenplay & photographic storyboard JFD – Sightseers revision RFA - Victoria revision			
	09.05.22	Week 3	IRR – Refocus on coursework - completing screenplay & photographic storyboard JFD – Sightseers revision RFA - Victoria revision			
	16.05.22	Week 4	IRR – Refocus on coursework - completing screenplay & photographic storyboard JFD – Shaun of the Dead revision RFA - Victoria revision		City of God & Victoria timed assessment 50min (aesthetics influence)	
	23.05.22	Week 5	IRR – Refocus on coursework - completing screenplay & photographic storyboard JFD – Shaun of the Dead revision RFA - Victoria revision		SOTD & Sightseers timed assessment 50min (ideology or narrative focus)	Directed holiday work/support
Summer 2	06.06.22	Week 1	IRR – Refocus on coursework – Evaluative Analysis JFD – Sightseers revision RFA – Captain Fantastic revision	As identified in lesson PPTs, plus additional research work, enrichment tasks & knowledge organiser revision		
	13.06.22	Week 2	IRR – Refocus on coursework – Evaluative Analysis JFD – Sightseers revision RFA - Captain Fantastic revision			
	20.06.22	Week 3	IRR – Refocus on coursework – Evaluative Analysis JFD – Sightseers revision RFA - Captain Fantastic revision	AL Coursework final submission (internal) – Screenplay script, photographic storyboard & evaluative analysis	NCFOM & CF timed assessment 50min (Films’ challenge of social attitudes)	
	27.06.22	Week 4	IRR – City of God revision JFD – Sightseers revision RFA - No Country For Old Men revision			
	04.07.22	Week 5	IRR – City of God revision JFD – Sightseers revision RFA – No Country For Old Men revision		SOTD & Sightseers timed assessment 50min (ideology or narrative focus)	
	11.07.22	Week 6	IRR – City of God revision JFD – Sightseers revision RFA - No Country For Old Men revision			
	18.07.22	Week 7	IRR – City of God revision JFD – Sightseers revision			Directed holiday work/support

		RFA - No Country For Old Men revision			
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