

Dance at GSA

Further Study

**A LEVEL
Dance**

**FINAL
GCSE
EXAMS**

**Practical Performance
and Choreography
Assessment**

**Choreography of
solo/ group
choreography
piece**

**Section C:
Professional works
Artificial Things
Infra**

**YEAR
11**

**Final revision and
preparation for the
written paper**

**Section A Written
Paper:
Understanding Safe
Practice and
dance skills**

**Section B Written
Paper:
Choreographic
Process/Dance
Skills**

**Performance two
Set Phrases and
Performance
Piece**

**Section C:
Professional
works- Shadows
Emancipation of
Expressionism
Within Her Eyes
A Linha Curva**

**Choreography
Assessment of group
choreography project**

**YEAR
10**

**Dance Critic-
Contemporary
Dance
Choreographers**

KA 3

**Performance-
Exploring two
professional Works
Understanding Safe
Practice**

**Dance Critic Assessment-
Understanding and
identifying
choreographers stylistic
features**

**Performance
Assessment of two
professional works**

**Choreography:
Creative Box 3
Group
Choreography
Project**

**WHAT SHOULD I
KNOW IN YEAR 8?**

-The choreographic process
-How to use literary stimulus for choreography
-Understanding of two contrasting professional works
-Dance Skills
-Understanding of Motionhouse Dance Company and analysis of the work 'Charge'

**Choreography:
Creative Box 2
Exploring
literary Stimuli**

**Performance-
Developing
Dance Skills in
performance**

**Choreography
Assessment of
group choreography
project**

**Performance
Assessment of
a professional
work**

**YEAR
9**

**Dance Critic-
Exploring the
professional work
Charge by
Motionhouse**

**Dance Critic
Assessment on
understanding
Charge**

**Dance critic Assessment
Written assessment on
understanding of The
Nutcracker**

**Choreography:
Creative Box 1
Introduction to
choreography**

KA 1

**YEAR
8**

**Dance Critic-
Exploring the
professional work
'Nutcracker';**

**Performance
Assessment
of one style**

**Choreography
Assessment -
Whole Group
choreography
piece**

**Performance:
Introduction to
Dance Styles**

**YEAR
7**

**Baseline
Assessment**

HOW WILL I BE ASSESSED AT KS3?

Every Year you will have a:

- Performance Assessment
- Choreography Assessment
- Dance Critic written assessment
- Knowledge Assessment

HOW WILL I BE ASSESSED AT GCSE?

- Written Exam
- Practical Exam- two solo phrases, 1 Performance Piece and 1 Choreography Assessment.
- Knowledge tests at the end of each professional work
- 3 mock written assessments
- Mock assessment of the Performance and Choreography assessments

**WHAT DO I NEED
TO SUCCEED AT
GCSE?**

-Use of physical, expressive, technical and mental skills in performance
-Ability to use the choreographic process
-Identify the production elements and movement components of 6 professional works
-Ability to compare and contrast the production elements of 6 professional works.

**WHAT SHOULD I
KNOW IN YEAR
9?**

-7 Elements of Safe Practice
-Understanding of Contemporary Dance
Choreographer s
-6 Contemporary Dance choreographers stylistic features
-Create a group choreography based on a stimulus of your choosing

**WHAT SHOULD I KNOW IN
YEAR 7?**

Performance - Understanding of the history and stylistic features of Contemporary, Street, African and Jazz Dance. Perform a warm up with some accuracy
Choreography- Understand the different types of stimuli Create motifs based on different types of stimuli
Dance Critic- Identify a choreographic intention in a professional work
Understand Matthew Bourne's Style