

1. Curriculum map: Year 11 English



		Lesson Focus Literature	Lesson Focus Language	Homework	Assessment	Enrichment	
Autumn 1	02.09.21	Week 1					
	06.09.21	Week 2	<p>Text within its time: Shakespeare's Macbeth Morality and consequence</p> <p>What can you remember about the play? Who are the key characters? How is betrayal presented?</p> <p>Macbeth Recovery Review prior learning – revisit Act 4</p>	<p>Methods have meaning</p> <p>How is language used to create meaning?</p> <p>Language Paper 1 Revision Game of Thrones Paper Section A Recap, read, Q1 and 2</p>	Macbeth Knowledge Questions	Knowledge audit Questioning Peer-Assessment Redraft	Exposure to extracts from modern literature Links to masculinity
	13.09.21	Week 3	<p>Macbeth Recovery</p> <p>How and why is order restored at the end of the play?</p> <p>Review prior learning – revisit Act 5</p>	<p>How is structure used for effect? How far to you agree with the statement?</p> <p>Language Paper 1 Revision Game of Thrones Paper Section A Plan - Model – Attempt – Redraft Q3 an 4</p>	Creative writing vocabulary building	Questioning Teacher marking Redraft	Exposure to extracts from modern literature Links to masculinity Tier 2 vocabulary building
	20.09.21	Week 4	<p>The experience of Authority through Poetry – writers' intent.</p> <p>How are attitudes towards authority presented?</p> <p>Pause and Reflect Expert poems: London Expert poems: Prelude</p>	<p>Using methods to create meaning</p> <p>How does language create meaning? How is structure used for effect? How far to you agree with the statement?</p> <p>Language Paper 1 Revision Game of Thrones Paper Section B Plan - Model – Attempt - Redraft</p>	Poetry knowledge questions	Knowledge audit Questioning Self-assessment Redraft	Tier 2 vocabulary building Links to class and the environment

27.09.21	Week 5	<p>The experience of War through Poetry – writers' intent.</p> <p>How is the experience of war presented?</p> <p>Pause and Reflect Expert poems: Poppies Expert poems: Exposure</p>	<p>Language Paper 1 Revision Jaws - Section A</p> <p>How is language used to create meaning?</p> <p>Recap, read, Q1 and 2</p>	Creative writing metaphor building	Teacher marking Redrafting	Exposure to extracts from modern literature Links to motherhood and loss Tier 2 vocabulary building
04.10.21	Week 6	<p>Power distribution in its time</p> <p>How far is nature vs nurture relevant to Blood Brothers?</p> <p>Blood Brothers Nature vs Nurture – the structural development of Mickey and Eddie's characters linked to a flawed class system.</p>	<p>How is structure used for effect? How far do you agree with the statement?</p> <p>Language Paper 1 Revision Jaws - Section A Plan - Model – Attempt – Redraft Q3 and 4</p>	Blood Brothers Knowledge Questions	Knowledge audit Questioning Peer-Assessment Redraft	Exposure to extracts from modern literature Links to sociology
11.10.21	Week 7	<p>Blood Brothers</p> <p>How far are Mrs Johnstone and Mrs Lyons presented as 'good' mothers?</p> <p>Parenthood – analysis of both mothers as 'good' parents, Mrs Lyons' desperation and Mrs Johnstone's struggles as a single parent.</p>	<p>Using methods to create meaning</p> <p>Language Paper 1 Revision Jaws Paper Section B Plan - Model – Attempt - Redraft</p>	Creative writing sentence variation	Questioning Self-Assessment Redraft	Links to motherhood and loss Tier 2 vocabulary building
18.10.21	Week 8	<p>Blood Brothers</p> <p>How is gender presented in Blood Brothers?</p> <p>Gender - unsympathetic treatment of Mrs Johnstone, Mrs Lyons' pressure to become a parent, toxic masculinity explored through Mickey and parallels between Linda and Mrs Johnstone.</p>	PAUSE – REFLECT – REVIEW	Literature Essay Practice	Teacher marking Redraft	Links to sociology
25.10.21						

Autumn 2	01.11.21	Week 9	Revision of Literature – Blood Brothers and Poetry	Revision of Paper 1 skills using Sometimes I lie	Independent Revision	Questioning Peer-Assessment Redraft	
	08.11.21	Week 10	Literature Paper OAT Mocks SAMS 2015 – Class/Education/SOTI	Language Paper 1 OAT Mocks Nov 2020 – Secret Garden	Independent Revision	OAT MOCKS Lit SAMS '15 Lang '20	
	15.11.21	Week 11 Recovery: 19 th C	Methods have meaning How is meaning shaped by language, structure and form? Unseen Poetry – Medusa and Winter Swans	Personal criticism and critical responses to texts Spoken Language Recovery - Through revision of Macbeth	Medusa article and questions	Spoken Language Assessment Self-assessment	Links to mythology Engagement with thesis statements
	22.11.21	Week 12 Recovery: 19 th C	How is meaning shaped by language, structure and form? Unseen Poetry – Lullaby and Children's Song	Spoken Language Recovery - Through revision of Macbeth	Open letter reading and tasks	Spoken Language Assessment Self-assessment	Links to childhood Engagement with thesis statements Reading of non-fiction texts
	29.11.21	Week 13 Recovery: 19 th C	MOCK FEEDBACK	Spoken Language Recovery - Through revision of Macbeth	Cold annotation of unseen poem	Spoken Language Assessment Self-assessment	Engagement with thesis statements
	6.12.21	Week 14 Recovery: 19 th C	How is meaning shaped by language, structure and form? Unseen Poetry – Remember and Idea 68	MOCK FEEDBACK – Section A	Opinion article reading and questions	Feedback and actions	Reading of non-fiction texts Engagement with A Level texts
	13.12.21	Week 15 Recovery: 19 th C	Text within its time: Shakespeare's Macbeth Morality and consequence Must Know Macbeth	MOCK FEEDBACK – Section B	Big Picture Thinking Thematic HW – Gender	Feedback and actions	Making links across literature - gender
	03.01.22	Week 16 Recovery: 19 th C	The experience of War through Poetry – writers' intent. How are experiences of war presented? Expert poems: Remains Expert poems: Kamikaze	Methods have meaning Language Paper 2 Revision – Section A - Aberfan Question 1 and 2	Speech reading and questions	Self-Assessment of Paper	Critical links Non-fiction reading

10.01.22	Week 17	The experience of Authority through Poetry – writers' intent. How are experiences of war presented? Expert poems: The Emigree Expert poems: My Last Duchess	How is language used to create meaning? Language Paper 2 Revision – Section A - Aberfan Paper Question 3 and 4	Big Picture Thinking Thematic HW – Mental Health	Teacher marking	Critical links mental health Links to class
17.01.22	Week 18	Poetry Mop-up – meet the needs of your class	Language Paper 2 Revision What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing? Aberfan Paper - Question 5	Links between Aberfan and West Bromwich article and tasks	Peer-Assessment of Paper Teacher Marking of Mock	Local history links
24.01.22	Week 19 Recovery: Macbeth and 19 th C Mock	Power and Conflict Poetry Assessment Nov 2020 - Remains	What is the plot of the extract? What is a summary? Language Paper 2 Revision – How can my son be (2017) Question 1 and 2	Big Picture Thinking Thematic HW – The Supernatural	Teacher marking	Critical links and tier two exposure H/W
31.01.22	Week 20	Power and Conflict Poetry Assessment Feedback	How is language used to create meaning? How are perspectives and viewpoint presented differently? Language Paper 2 Revision – How can my son be (2017) Question 3 and 4	Non-fiction vocabulary builder	Self-Assessment of Paper	Critical links and tier two exposure H/W
07.02.22	Week 21	Must Know Macbeth	Methods to create meaning: Non-fiction writing What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing?	Big Picture Thinking Thematic HW - Religion	Feedback and actions	Critical links using religion and tier two exposure

Spring 1				Language Preparation – writing focus Non-Fiction Articles Non-Fiction Letters Language Paper			
	14.02.22	Week 22	Must Know Macbeth	Non-fiction assessment – Boats (June 2019) Q5	Non-fiction sentence builder	Teacher marking	Tier two exposure through non-fiction writing Exploration of current issues
	21.02.22						
Spring 2	28.02.22	Week 23	Macbeth Assessment - Nov 2020 LM and power I'm offering this poem	Oat Mocks Language Paper 2 Nov 2020 – Climbing	Independent Revision		
	07.03.22	Week 24	Blood Brothers Revision	Using methods to create meanings Creative Writing Creating characters	Big Picture Thinking Thematic HW – Nature		Tier two exposure through non-fiction writing Exploration of current issues
	14.03.22	Week 25	Blood Brothers Revision	Creative Writing Experimenting with structure	P1 - Mini Mock Q1 and 2	Self-assessment	Tier two exposure through creative writing
	21.03.22	Week 26	Blood Brothers Assessment (2020) Education and friendship	Creative Writing Assessment (Lance)	Big Picture Thinking Thematic HW – War and Conflict	Peer-assessment	Tier two exposure through creative writing
	28.03.22	Week 27	Mock Feedback	Mock: Language Paper 2 Feedback Use models Use feedback sheets	P1 - Mini Mock Q3 and 4	Feedback and Actions	
	04.04.22	Week 28	Mock Feedback	Mock: Language Paper 2 Feedback Use models Use feedback sheets	Unseen poetry essay	Feedback and Actions	
Summer 1	25.04.22	Week 29	Revision of all texts through exam questions.	Methods have meaning Paper 1 Revision – Life of Pi Teachers to address areas of focus from mock.	Guided Revision	Self-assessment	Exposure to extracts from modern literature
	02.05.22	Week 30	Revision of all texts through exam questions.	Paper 1 Revision Stone Cold Paper – Teachers to address areas of focus from mock.	Guided Revision	Teacher marking	Exposure to extracts from modern literature
	09.05.22	Week 31	Revision of all texts through exam questions.	Paper 2 Revision Cycling – Teachers to address areas of focus from mock.	Guided Revision	Peer assessment	
	16.05.22	Week 32		English Language Paper 1 Exam – 18 th May - AM	Guided Revision	Teacher marking	

	23.05.22	Week 33	English Literature Modern Text and Conflict Poetry – 25 th May - AM				
Summer 2	06.06.22	Week 34	English Literature Shakespeare and Unseen Poetry – 8 th June - PM	English Language Paper 2 Exam – 10 th June - AM			
	13.06.22	Week 35					
	20.06.22	Week 36					
	27.06.22	Week 37					
	04.07.22	Week 38					
	11.07.22	Week 39					
	18.07.22	Week 40					