

# Curriculum map: Year 10 English

			Literature Lesson Focus	Language Lesson Focus	Homework	Assessment	Enrichment
Autumn 1	02.09.21	Week 1					
	06.09.21	Week 2	<b>The experience of War through Poetry – writers' intent.</b>  <b>Power and Conflict Poetry</b> What are the effects of war? How is the power of authority presented?  <b>The Charge of the Light Brigade.</b>	<b>Methods have meaning</b>  <b>Language Paper 1 Reading</b> How is language used to create meaning?  November 2018 Paper - Sound of Thunder (Dinosaur). <b>Questions 1 and 2.</b>	Extracts from 'The Charge of the Light Brigade': making poetry from war	Self-assessment	British Library article
	13.09.21	Week 3	What is duty? How is the experience of war presented? <b>Exposure</b> <a href="#">WW1 context.</a>	<b>Baseline Assessment - Rosabel Language Analysis and Q5</b>	Close Lang Analysis Practice	<b>Teacher assessment</b>	Exploration of Slavery
	20.09.21	Week 4	What is duty? How is the experience of war presented? Why are experiences of war similar/different?  Recap Charge of the Light Brigade and Exposure. Study <b>Bayonet Charge</b> <a href="#">WW1 context</a> and <b>War Photographer</b> .	How is structure used for effect?  November 2018 Paper - Sound of Thunder (Dinosaur). <b>Question 3 - Structural methods and how to approach the structure question.</b>	Wilfred Owen Crit Sheet	Peer-assessment	British Library Article
	27.09.21	Week 5	What is duty? What are the lasting effects of war? Why are perspectives of duty different?  <b>Kamikaze and Poppies.</b>	<b>Baseline Feedback</b>	BBC Asia Kamikaze	Baseline Feedback	Screening of They Shall not Grow Old / The Burying Party  BBC Asia Article
	04.10.21	Week 6	How are the lasting effects of war presented?	How far do you agree with the statement?	Close Lang Analysis Practice	Teacher marking	Show the Guardsman Tromans section of The Not Dead. Link to Cherelle's PTSD

			<b>Remains</b> – Link to Kamikaze and Poppies.	November 2018 Paper - Sound of Thunder (Dinosaur). <b>Question 4 – How to plan and respond to this question.</b>			
	11.10.2 1	Week 7	What does 'Emigree' mean? How are attitudes towards authority presented?  <b>The Emigree</b>	How does language create meaning?  Fahrenheit 451 Extract annotation, Q1 and 2	Letter from the trenches	Peer-assessment	British Library article
	18.10.2 1	Week 8	<b>War poetry assessment question.</b>  Compare how poets present the effects of war in 'Bayonet Charge' and in one other poem from 'Power and conflict'.	How is structure used for effect? How far to you agree with the statement?  Fahrenheit 451 Extract <b>Questions 3 and 4</b>	Girl on Train pre-reading and question planning.	<b>War Poetry Assessment (AQA Exam style) BC</b>	Exposure to modern literature
	25.10.2 0						
Autumn 2	01.11.2 1	Week 9	Feedback and reflection on poetry	How does language create meaning? How is structure used for effect? How far to you agree with the statement?  The Girl on the Train <b>Attempt all questions independently.</b>	Creative Writing Crib Sheet	Self-assessment  Assessment feedback	Exposure to modern literature
	08.11.2 1	Week 10	<b>The experience of Authority through Poetry – writers' intent.</b>  How is authority presented in poetry? What would a feminist critic say about this poem?  <b>Power and Conflict Poetry</b> Human power/ authority in My Last Duchess	<b>Using methods to create meaning</b>  <b>Language Paper 1 – Creative Writing</b> What are the features of creative writing? Use The Girl on the Train image.	Extracts from Portrait of a lady.	Peer-assessment	British Library article
	15.11.2 1	Week 11	How is authority presented in poetry? What would a Marxist critic say about this poem?  Human power in <b>My Last Duchess and Ozymandias</b> . Link	<b>Describing Weather and Settings</b>  What is metaphor? What is tone?  Use the AQA Stormy Sea/ Lighthouse Use forest image Use Canadian Cabin Image	Descriptions of various weather images.	Teacher marking	Tier two vocab taught through Language

			to human power in the war poems. <a href="#">Romantic poet conventions.</a>				
	22.11.2 1	Week 12	How is authority presented in the poem? What would a Marxist critic say about this poem?  Power of humans and nature in <b>London</b> . <a href="#">Romantic poet conventions.</a>	<b>Adding character</b> What is structure?  Old man on Bench – Setting > Character> Flashback > Setting. Use old man on the bench model.	Extracts from Looking at the manuscript of William Blake's 'London'	Self-assessment	British Library article
	29.11.2 1	Week 13	Power of Nature in <b>Extract from the Prelude</b> . <a href="#">Romantic poet conventions.</a>	<b>Recap of Section A</b> Use old man on bench model to answer section A questions.	Q5 Tier two vocab building	Teacher marking	Tier two vocab taught through Language
	06.12.2 1	Week 14	Power of Nature in <b>Storm on the Island</b> – link to Extract from the Prelude.	<b>Language Paper 1 Mock</b> Use Mr Fisher June 2018	Revision	<b>Language Paper 1 Mock</b> Use Mr Fisher June 2018	
	13.12.2 1	Week 15	Power of identity in <b>Checking out me History</b> Power in <b>Tissue</b> .		Poetry Knowledge Questions	<b>Low stakes quiz on all poems studied.</b>	Exploration of culture representation in education
Spring 1	03.01.2 2	Week 16	<b>Power distribution in its time</b>  <b>Modern Text – Blood Brothers</b>  How does Russell present Mrs Johnstone and Mrs Lyons? How is the class divide of 1960s presented? Evaluate the lack of support for single mothers.	Paper 1 Mock feedback and improvement phase. <b>Analysing a Model (we have one).</b>	Improvement work.	Mock Feedback	Exploration of parenthood and class
	10.01.2 2	Week 17	How does Russell present Mickey and Edward? How is the class divide presented? What are the contrasts in Mickey and Edward's upbringings?	What is the plot of the extract? What is a summary?  <b>Language Paper 2 Reading</b> SAMS Material - Festivals <b>Questions 1 and 2</b>	Q5 Crib Sheet	Teacher marking	Exploration of inequality – nature vs nurture
	17.01.2 2	Week 18	What is institutional prejudice? How does the policeman treat characters differently? How does this link to ideas about authority?	How does language create meaning?  SAMS Material - Festivals  <b>Questions 3</b>	British Medical Journal: "Gissa Job": The Experience of Unemployment' by Richard Smith (1985)	Self-assessment	British Library article – class, unemployment and prejudice
	24.01.2 2	Week 19	How do class differences become more evident as the characters grow? What would a Marxist critic say about the play?	How are perspectives and viewpoint presented differently?  SAMS Material - Festivals  <b>Questions 4</b>	Q5 Planning	Teacher marking	Class inequality

	31.02.2 2	Week 20	How far is fate to blame for the tragedy? How far is education to blame for tragedy? What are Russell's intentions in creating the play?  Completion of the play.	What is the plot of the extract? What is a summary?  November 2017 Paper – School Inspector vs Ragged School. <b>Questions 1 and 2</b>	Q5 Attempt	Peer-assessment	Generational changes in the education system
	07.02.2 2	Week 21	What themes do we explore in the play? How do the themes progress? What are Russell's intentions in creating the play?	How does language create meaning? How are perspectives and viewpoint presented differently?  November 2017 Paper – School Inspector vs Ragged School. <b>Questions 3 and 4</b>	Q5 Improvements	Teacher Marking	Generational changes in the education system Social injustice
	14.02.2 2	Week 22	<b>Modern Text Assessment AQA style questions. (Upbringings/Mrs Johnstone as a mother)</b>	How are perspectives and viewpoint presented differently?  <b>Focus on Q4</b> – Comparing Perspectives using the dog's letter/ article.	Revision	<b>Modern Text Assessment AQA style questions</b>	
Spring 2	28.02.2 2	Week 23	<b>The Human Condition and experience – suffering and morality</b>  Do you understand the plot? What can you remember about 19 <sup>th</sup> Century England? What is morality?  <b>COLD READ</b>  <b>19<sup>th</sup> Century – A Christmas Carol/Jekyll and Hyde</b>	<b>Methods to create meaning: Non-fiction writing</b>  <b>Language Paper 2 Writing Articles</b> What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing?  Equal opportunities in sports. Too corrupt and about money. Not enough representation of minority groups. Use models. Boxing to argue.	Paper 2 Mini Mock Annotation and Q1	Teacher-marking	Debating controversial issues: social inequality
	07.03.2 1	Week 24	How does the novel open and why?	<b>Articles/ Leaflets</b> What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing?  Environmental issues – analysis of model response. Boxing to argue.	Mini Mock Q2		Debating controversial issues: social responsibility.
	14.03.2 2	Week 25	How are main characters established? How can you make links to religion/science?	<b>Speeches</b> What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing?	Poverty Article The Victorian Supernatural for J+H	Peer-assessment	Debating controversial issues: NHS British Library articles

				Sugar/ health for children speech using Jamie Oliver TED talk as example.			
	21.03.22	Week 26	How does the writer use setting and narrative structure for effect? How does time and place have an impact on interpretation?	<b>Letters</b> What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing?  Letter to magazine on your opinion: It has been said that young people spend too long looking at screens and not enough time reading books and talking.	Mini Mock Q3	Self-assessment	Debating controversial issues: technological era
	28.03.22	Week 27	How does the plot develop? What are the key themes in the texts? How have they developed?	<b>Letters</b> What is form? What is purpose? Who is the audience? What devices are effective in non-fiction writing?  Letter to magazine on whether parents should be protective or let their children learn through experience, even if they could get hurt.	A Victorian Christmas Article Duality Article for J+H	Teacher-marking	Debating controversial issues: parenthood British Library articles
	04.04.22	Week 28	How does the plot conclude? What are the writer's intentions and messages?	<b>Paper 2 Question 5 Assessment - 'Going travelling is a rite of passage...' Article.</b>	Mini Mock Q4	<b>Paper 2 Question 5 Assessment</b>	
Summer 1	25.04.22	Week 29	How is morality presented in the novel?	<b>Paper 2 Question 5 Assessment - Feedback</b>	Religion in the Victorian Era – J+H and ACC	<b>Paper 2 Question 5 Assessment - Feedback</b>	British Library article Tier two vocab taught through H/W
	02.05.22	Week 30	His symbolism used in the novel?	<b>Method have meaning and using methods to create meaning</b>  <b>Language Paper 1 and Paper 2 – Reading and Writing Consolidation</b>  A Monster Calls paper (Section A)	Paper 1 Crib Sheet	Self-assessment	Tier two vocab taught through H/W Exposure to modern literature
	09.05.22	Week 31	<b>19<sup>th</sup> Century Assessment Summer Series 2017</b>	A Monster Calls paper (section B)	Revision	Teacher marking	Exposure to modern literature
	16.05.22	Week 32	<b>Methods have meaning</b>	Writing section – using Greek Myths to enhance imagery.	What everyone gets wrong about J+H Article	Self-assessment	British Library article

			How is meaning shaped by language, structure and form?  Tackling Unseen Poetry SAMS 2 – How to leave the world worships...		Malthus and Scrooge: Dickens & Economics		Tier two vocab taught through H/W
	23.05.21	Week 33	19 <sup>th</sup> Century Assessment Feedback  How is meaning shaped by language, structure and form?  Tackling Unseen Poetry – You Being Born	Language Paper 2 – Reading and Writing Consolidation Cycling (Section A)	Paper 2 Crib Sheet	19 <sup>th</sup> Century Assessment Feedback	Tier two vocab taught through H/W
	06.06.22	Week 34	<b>Pause and Reflect</b> Power and Conflict Poetry thematic revision – can I tackle a range of exam questions?	Cycling (Section B)	Literature Knowledge Questions	Peer-assessment	Tier two vocab taught through H/W
	13.06.22	Week 35	<b>Pause and Reflect</b> Blood Brothers thematic revision – can I tackle a range of exam questions?	Building opinions using MESS	Paper 2 – Idea planning	Self-assessment	Tier two vocab taught through H/W
Summer 2	20.06.22	Week 36	<b>Full Paper 2 Mock June Series 2019</b>	<b>Full Mock Paper 2 June Series 2019</b>	Revision	<b>Full Mock Paper 2 Lit and Lang</b>	
	27.06.22	Week 37	<b>Methods of meaning</b>  <b>Watch Macbeth (Patrick Stewart)</b>  What is the plot? Who are the characters? What choices are made in performance? Why are these choices made?	<b>Spoken Language</b> <b>Personal criticism and critical responses to texts</b>  What is your view on the representation of parenting in Blood Brothers? How far does class impact parenting? Does more access to resources equate to better parenting? How could you link gender to this theme?  Recap the Spoken Language expectations and AOs. Blood Brothers focus – parenting thesis statements.	Macbeth pre-reading	Teaching and self-assessment	Watching the Macbeth Adaption Macbeth wider reading Debating controversial issues: parenthood
	04.07.22	Week 38	<b>Macbeth – basic plot, characters and themes</b>  What is the plot? Who are the characters? How do these themes link to prior learning?	<b>Spoken Language</b>  What is duty? What is comradeship? What is authority? What is propaganda? How do these impact experiences of war?	Tier 2 Vocabulary Sheet for non-fiction presentations/ writing.	Teaching and self-assessment	Tier two vocab taught through H/W Debating controversial issues: duty in war

				Recap the Spoken Language expectations and AOs. Power and Conflict focus – role of duty in war thesis statements.			
	11.07.22	Week 39	Paper 2 Mock Feedback	Paper 2 Mock Feedback	Improvements	Paper 2 Mock Feedback	
	18.07.22	Week 40	Paper 2 Mock Feedback	Paper 2 Mock Feedback	Improvements	Paper 2 Mock Feedback	

