

Year 9 Graphics Curriculum Map

		Lesson Focus	Homework	Assessment
Term 1	Week 1	Baseline Assessment – One point perspective room. Skills test.		
	Week 2	Design brief launch. Designing a festival to celebrate the re-opening of the world after coronavirus. Reflecting upon significant events during lockdown i.e. community, BLM, NHS, keyworkers etc. Mindmap and moodboard.	Diary entry: Write a diary entry for the end of lockdown, reflecting on what has happened in the months of lockdown.	Coded marking sheet, formative assessment.
	Week 3	Designing the typography for their festival which will be used across set design and poster. Designing logo, slogan and writing a statement of ethos for their festival.	Researching Glastonbury. The origins of the festival, its ethos and background. Choose an artist who has headlined the main stage and write a review of their set design, outfits and how this matches their genre of music.	Coded marking sheet, formative assessment.
	Week 4	Designing their main stage at the festival. Using two point perspective to design a stage set.		
	Week 5	Continued design and rendering of their main stage set design using two point perspective.	Research an Artist who has tackled BLM issues through Art. List of Artist's provided. (Autumn only) Revise knowledge organiser (if Spring or Summer term)	Summative assessment (Spring/Summer only)
	Week 6	Producing orthographic for their set design. Making and cutting the background, middle ground and foreground to produce a 3D mock up of their set design.	Bring in a cardboard box (shoe box ideally)	Summative assessment (Autumn only)
	Week 7	Making a basic 3D set design mock up using a shoe box. Decorating and adding in background/middle ground/foreground.		
Term 2	Week 10	Knowledge test	Designing the typography for the school show (Title of show TBC)	Summative assessment
	Week 11	BLM: Researching BLM, it's ethos and how Artist's have used their Art to convey the message. Looking closer at African heritage including African patterns.		
	Week 12	Designing a costume for a BLM dance tribute at your festival. Looking at costume design, textiles and fashion and	Designing a set design for the school show (Title of show TBC)	

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		utilising African pattern and other cultural patterns representing BIPOC.		
	Week 13	Designing a poster to advertise to advertise their festival. To include typography, perspective and graphic elements. <i>*Potential use of Photoshop*</i>		Coded marking sheet, formative assessment.
	Week 14	Continued designing of poster to advertise their festival. To include typography, perspective and graphic elements. <i>*Potential use of Photoshop*</i>	Designing a poster/ticket design for the advertising of the school show (Title of show TBC)	
	Week 15	D.I.R.T lesson, Evaluation and Presentation to group.		Summative assessment
	Week 16	Designing the bands instruments. Using visual elements to convey music genre.		