

Year 11-12 Transition Pack:

RSL Subsidiary Diploma Level 3 for Music Practitioners





**The Level 3 Subsidiary Diploma provides Music industry qualifications that will equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at a higher level.**

**The qualification aims to offer practical structured learning with the flexibility to specialise in different disciplines directly relevant to employment within the music industry.**

[](https://www.personneltoday.com/hr/performance-management-six-conditions-high-performance/)

Those on the **Performance pathway** undertake one externally assessed Core unit (‘Rehearsal & Performance’) which is following a brief set by RSL. Past briefs have been to organise and perform a 20 minute set at a themed festival.

In addition, all learners take an internally assessed Core unit (Planning a Career in Music) together with a number of optional units that can develop their skills and understanding of musicianship, repertoire, rehearsal, promotion, and live/recorded performance.

In this pathway, you will have the potential to:

* Perform effectively on your instrument/voice
* Rehearse and display musicianship skills
* Initiate and develop repertoire
* Rehearse effectively and perform live music
* Understand contextual issues relating to music style, audience and the music industry.

**You will also have weekly one to one sessions with your specialist instrumental teachers.**

**RSL Level 3 – Subsidiary Diploma for Music Practitioners – Performing**

*(90 Credits)*

**Year 1 Option units**

|  |  |  |  |
| --- | --- | --- | --- |
| **Term** | **Unit & details** | **Credit** | **GLH** |
| Autumn | 363 – Session Musician – internal  322 – Music instrument development - internal | 10  5 | 60  30 |
| Spring | 304 – Composing music (styles) songwriting- internal  OR  385 - Improving instrumental performance - internal | 15  15 | 90  90 |
| Summer | 353 – Event management | 15 | 90 |

**Year 2 – Core units**

|  |  |  |  |
| --- | --- | --- | --- |
| **Term** | **Unit & details** | **Credit** | **GLH** |
| Autumn  Spring | 349 – Planning for a career in Music – Internal Core  387 – Rehearsal Skills & Live Music Performance – External Core | 15  30 | 90  180 |

**How will I be graded?**Grading works on a Pass/Merit/Distinction/Distinction\* basis. The scoring depends upon the credits for each unit. For every 5 units, D=4, M=3, P=2. To calculate the overall grade, a percentage is calculated.  
94% - 100% - D\*  
87%-93% - D   
63%-86% - M  
50%-62% - P

[](http://nadinemuller.org/guides-to-academia/my-first-time-marking-essays-heidi-yeandle/)Work is assessed on a regular basis. Work could be asked for in two or three of the following formats:  
- Observations taken in lesson  
- Discussion through open ended questioning and creative/reflective thinking  
- Learning logs (for you to make your own reflections)  
- Peer assessment  
- Practise performances and presentations  
- Visual representations, such as vlogs

One further attempt of all assessments is permitted. The minimum total credits required to pass the course is 90. You will study 6 units over the 2 years.

**Summer activity – preparing for Unit 363 Session Music**

*‘Working as a session musician requires versatility, creativity and professionalism’.*

**Task 1 Research and present**

Create a 10 minute presentation (ppt or video) of the musical characteristics of the following styles:

Reggae/Ska, Funk, Motown, Rock.

Include recordings for reference

**Task 2**: **Mini portfolio of Performance**

Select a repertoire of one song you would like to perform for **each** genre**.** Create/purchase a diary. Keep a written diary or video log evidencing your personal practice sessions.

Be prepared to perform two songs/instrumental performances in September and hand in your diary/log to support the rehearsal process.

**Contact** [**h.jones1@georgesalter.com**](mailto:h.jones1@georgesalter.com) **for further guidance**